

Introduction

Arts Council National Lottery Project Grants

We will ask you questions about different parts of your activity:

- **Some basic details about your project – when it's happening, what it's called**
- **What you want to do, why, and what you want it to achieve (we call this 'Quality')**
- **Who your project will engage, and how they'll engage with it (we call this 'Public engagement')**
- **How you will manage the project**
- **The budget for the project**

We will use the information you give us in this application to decide whether we will offer you a grant.

The first few screens are autofilled with information you have already provided in your applicant profile. If you need to make any amendments, go back to the 'Applicants' section and edit your applicant profile.

Throughout Grantium, any questions marked with an asterisk (*) must be answered otherwise you won't be able to submit your form.

All our text boxes have a character limit. Please stick to this character limit as any additional text won't be saved.

Applicant details

Applicant name: Paul Hughes

Applicant number: 57420431

Applicant type: Individual

What name is your bank account registered in? Paul Hughes

Main art form: Not discipline specific

Are you based within the European Union? Yes

Address information

Non-UK address or address not found:

Address name or number: 55a Colwick Road

Street: Colwick Road

Locality:

Town / city: NOTTINGHAM

Postcode: NG2 4AL

Main contact number: 07809421749

Mobile: 07809421749

Email address: p.hughespaul@gmail.com
(Organisation email address if applicant is an organisation)

Website address: <http://www.tatenlyle.com>

Fax number:

Basic details

Please give us a short summary of your project.

We'd like to know what your project is, what will happen and who it is aimed at.
You can use up to 600 characters to answer this

This grant supports the creation of Tate n Lyle's new stage duet 'Can You Feel It?'

Bold, innovative & humorous, CYFI will explore the sensorial & internal through gestures of emotional expression: grappling with contemporary ideas of sincerity, artifice & seduction.

Notably, CYFI will be our first stage production aimed at inter/national touring across theatre & dance contexts. This phase of the project (anticipated audience: 3500) encompasses new collaborations; residencies at PACT Zollverein (DE) & The Place (UK); performances in London, Nottingham & Birmingham; workshops & online activity.

Amount requested

Tell us the total amount you are applying to us for, including any personal access costs* (£): £14,962

How much of this request is for your / your collaborators' personal access costs?* (£): £0

***If there are extra costs relating to your own access needs, or those of the people you are working with, to help you deliver your project and manage your grant online, include them in this figure. For example, payment for a sign language interpreter to help you manage your project.**

If your personal access costs take your request over £15,000 we will still treat your application as an application for £15,000 and under, and make a decision within six weeks.

To find out more about personal access costs, please read the information sheet Access support.

Do you, or does your organisation object to receiving National Lottery funding for religious reasons? No

Project dates

Tell us the start and end dates for your project.

Make sure you allow enough time:

- for us to process your application
- for us to make a payment before your start date, if your application is successful
- to deliver all the stages of your project

The dates you give here should be the dates for the full project you're applying for.

We need six weeks to process applications for £15,000 and under.

Project start date: 01/04/2019

Project end date: 31/01/2020

Quality: what we want to know

Quality is one of our four criteria

In this section, we want you to tell us in more detail about the project you would like to do, how it will help you or your organisation develop, and what you want to achieve by doing it. We also ask about any other artists or practitioners you may be working with, what their role is, and why you have chosen to work with them.

Please read the Quality section of our How to Apply guidance for help on how to answer these questions.

When we look at your answers to these questions we will think about:

- how strong your idea is, and how clearly you have expressed your aims;- if you have demonstrated that your project is likely to achieve its ambition;- if the project will strongly develop the work/skills of the people/organisations involved;- if you have demonstrated that you or the people you are working with have a track record in delivering good quality work;- the quality of the experience for the people taking part in the project; and- whether the artists/organisations involved are high quality in the context you are working in.

Quality

Tell us about your (or your organisation's) relevant work and experience.

You can use up to 1500 characters to answer this.

Tate n Lyle are Rohanne Udall & Paul Hughes, a self-producing artist duo. Trained in fine art, philosophy, & dance, they undertake artistic, performance & curatorial projects. Over the past 6 years their work has been produced within and presented across stages, galleries, studios, universities and digital spaces.

The work we make encourages interdisciplinary innovation through a signature irreverence and resourceful wit. Our work infuses everyday materials (from a folding table to the gesture of dropping things) with charm and possibility. Through teaching opportunities and collaborations, we invite others to experiment, develop and learn.

Activity in 2018 demonstrates our interdisciplinary approach to making:

- Premiere of 'This', a performance for exhibition spaces, at Rich Mix, following residencies at DanceXchange & Dance4.
- a new collaboration with Fionn Duffy, culminating in a residency and exhibition of audiovisual and performance works at Siobhan Davies Studios
- a commission by DRAF for Frieze Week, performed at O2 Forum London
- video work screened at Rhubaba, Primary and Birmingham International Dance Festival
- two weekend retreats 'Plus One' at Dance4 and professional workshops at DanceXchange and University of Greenwich.
- five broadcasts of our independent live radio programme 'Radio Play', featuring work by over 30 artists

These projects reached an estimated 4858 people:

- 2187 live audience
- 64 artists collaborated
- 31 participants of workshops
- 2576 digital/broadcast/online

Tell us more about your project and what you want it to achieve.

We want to know what you aim to do and why, including the ideas behind your project. You can use up to 1500 characters to answer this.

Activity:

- Develop a new and boundary-pushing stage work 'Can You Feel It?', a collaboration with lighting designer Alex Fernandes commissioned by PACT Zollverein and The Place.
- A residency at PACT
- Rehearsals and WiP sharings at Choreodrome, The Place
- Workshops at the University of Roehampton, London
- Performances in London, Nottingham and Birmingham
- Producer mentoring from Nikki Tomlinson
- Artistic mentoring from Janine Harrington, Vlatka Horvat and Jeremy Hutchison

Aims:

- Create a bold, high-quality production for touring
- Increase visibility of our practice in dance, theatre and performance contexts nationally
- Build on our London and Midlands audience bases
- Strengthen our profile and connections with art institutions in Europe.
- Garner support for national tour in 2020
- Develop new collaborative models for lighting design in dance and performance.
- Develop our skills as performers

CYFI will explore gestures of sensation, feeling and self-absorption; drawing from somatic dance, Spiritualism, and method acting. As two performers move within a bare stage that is continually resculpted by light, their sensitive tranquility shifts to violent extremes and parodic exaggeration. When and how can the audience also 'feel it'? We are inspired by the emotional techniques of manipulation and faith; something artificial can still have real effects in bodies and the world.

Playful, critically acute and beautiful, the work will grapple with contemporary ideas of performativity, sincerity and artifice.

Tell us how this project will help to develop your work.

You can use up to 1500 characters to answer this.

CYFI signals an ambitious development phase for Tate n Lyle.

We perform much of our own work. CYFI will develop our skills in wider performance styles than previous projects, by working over a longer development period, with significant support from partner organisations and invited experts. We have confirmed mentoring support from artists & choreographers Janine Harrington, Vlatka Horvat and Jeremy Hutchison.

This project will enable us to maximise the support of partner organisations including the highly sought-after residency at PACT Zollverein. Producing mentor Nikki Tomlinson will help us extend our networks with programmers & curators in mainland Europe. With guidance from Nikki and The Place's Artist Development team we will invite a wide range of programmers to WiP sharings at the Choreodrome residency at The Place.

With stage time at PACT for 3 weeks, our collaboration with lighting designer Alex Fernandes will be an integral part of the creative process. This will significantly develop our technical literacy and competence, emboldening our imagination and skills.

This first phase will position us for touring across 2020-22. CYFI will be a strong full-length work, designed to meet the demands of inter/national touring (length, form, and attraction to diverse audiences). Through extensive blogging, marketing and relationship-building with organisations across UK & central Europe, we will enhance the long-term growth and economic viability of our practice.

Project focus

***What will your project focus on?**

If your application is successful we will ask you to reflect back on this at the end of your project as part of your final activity report.

Pick as many as you feel are relevant to your project.

This project will focus on: undertaking professional development, trying out new approaches, reaching new or different audiences, creating or commissioning new work, working with new people

Who else is involved

Artists, creatives and museum specialists

If your project involves working with additional artists, creatives and museum specialists, list them and tell us a bit about them using the tool below. You can include up to ten. You don't need to include yourself.

If you are working with anyone who is helping to deliver or manage your project, please tell us about them later in the separate Partners section.

Please read the quality section of our How to Apply guidance for information on how to complete this section.

To add a name

To add names, click the 'Add new item' icon on the left of the screen to add names. To add more than one name, use the 'Save and Add Another' button.

Artist, creative or museum specialist's name	Role in project	Confirmed or expected	What will they be doing?
Alex Fernandes	Lighting Designer & collaborator	Confirmed	Alex Fernandes is a lighting designer, production manager and technician working across...
Nikki Tomlinson	Producing Mentorship	Confirmed	Nikki Tomlinson is a reelance producer, mentor, consultant, dramaturg, maker. She also ...
Vlatka Horvat	Artistic Mentor	Confirmed	Vlatka Horvat (1974 in akovec, Croatia) works across sculpture, installation, drawing,...
Jeremy Hutchison	Artistic Mentor	Confirmed	Jeremy Hutchison (b. 1979) is a British artist based in London. Working across performa...
Janine Harrington	Artistic Mentor	Confirmed	Janine Harrington is a British choreographer, performer and writer working nomadically ...

Artists

Artist, creative or museum specialist's name: Alex Fernandes
Role in project: Lighting Designer & collaborator
Confirmed or expected: Confirmed
Artist's website: <http://alexmlfernandes.com/>

How will they contribute to the project? Give a brief description of their work:

Alex Fernandes is a lighting designer, production manager and technician working across theatre, live art and dance, currently based in London. He holds an MEng (Hons.) in Electrical & Mechanical Engineering from the University of Edinburgh. In 2013 the Association of Lighting Designers awarded him the Michael Northen Bursary.

He has designed for artists and companies such as Vlatka Horvat, Made In China, Sleepwalk Collective. He has worked as Technical Director of the Forest Fringe in Edinburgh, and is currently working as a touring technician with Forced Entertainment across continental Europe. He also provides technical support to The Place.

Alex will be working as a lighting designer across this project as a collaborating role within the rehearsal room. A long term conversant of Tate n Lyle's practice, this is his first collaboration with the duo.

Artists

Artist, creative or museum specialist's name: Nikki Tomlinson
Role in project: Producing Mentorship
Confirmed or expected: Confirmed
Artist's website: <https://nikkitom.blogspot.com/>

How will they contribute to the project? Give a brief description of their work:

Nikki Tomlinson is a reelance producer, mentor, consultant, dramaturg, maker. She also works with Artsadmin as Lead Artists' Advisor/Producer (0.6). She works with Florence Peake as producer, on RITE at Palais de Tokyo Paris and De La Warr Pavilion (2018). Earlier projects with Peake include performing in The Keeners (Space Studios 2015). Swell the thickening surface of at Hayward Gallery (2014) and DRAF (2013); MAKE at V22 (2013), BALTIC (2013) and Yorkshire Sculpture Park (2012). Other work; performer in Jennet Thomas' in All Suffering SOON TO END at Matts Gallery; dramaturg with Mamoru Iriguchi on several pieces. Dramaturg with Umama Hamido for On Akka's Shore (2018) SPILL commission. Her own performances include F O L L Y, a piece about accompaniment first shown at Love Letters to a (Post-) Europe curated by Lisa Alexander for Bios Athens and at Toynbee Studios.(2018).

Nikki will be working as a Producing Mentor throughout the project, supporting Rohanne and Paul in project management, developing strategic institutional relations, and project evaluation.

Artists

Artist, creative or museum specialist's name: Vlatka Horvat
Role in project: Artistic Mentor
Confirmed or expected: Confirmed
Artist's website: www.vlatkahorvat.com/

How will they contribute to the project? Give a brief description of their work:

Vlatka Horvat (1974 in akovec, Croatia) works across sculpture, installation, drawing, performance, photography, and writing. Her work is presented internationally in a variety of contexts – in museums and galleries, theatre and dance festivals, and in public space. After 20 years in the US, she currently lives in London.

Vlatka is working as an Artistic Mentor during this project. She has experience of working with Paul and Rohanne as performers in her stage performance 'Minor Planets' (2017) at Hau, Berlin. Vlatka has a long-term relationship with PACT Zollverein. Through studio visits, in-person meetings and reviewing rehearsal footage, she will be conversing with Paul and Rohanne throughout the process in order to support the artistic quality of the work, and developing understanding of our long-term artistic practice.

Artists

Artist, creative or museum specialist's name: Jeremy Hutchison
Role in project: Artistic Mentor
Confirmed or expected: Confirmed
Artist's website: <http://www.jeremyhutchison.com>

How will they contribute to the project? Give a brief description of their work:

Jeremy Hutchison (b. 1979) is a British artist based in London. Working across performance, sculpture, text and video, he constructs situations that insert disobedience and confusion into hegemonic structures. Many of his projects intervene in systems of production, consumption and global exchange, plunging momentary crises into the normal circulation of economy and sense. He has exhibited internationally, including recent shows at ICA, London; Modern Art Oxford; V&A Museum, London; Z33, Hasselt; Nassauischer Kunstverein, Weisbaden; EVA International Biennale, Limerick; Saatchi New Sensations, London; Rurart, Poitiers; Qalandiya Biennale, Ramallah; Fondazione Prada, Athens; Jerwood Space and Southbank Centre, London. He received a distinction from the Slade School of Fine Art (London, 2011) and was a member of the Whitney Independent Study Programme (New York City 2014-15). He is an associate lecturer at Goldsmith's College and London College of Communication.

Jeremy is working as an Artistic Mentor during this project. Meeting Tate n Lyle at Hospitalfield Arts, Arbroath, in 2016, he is a long-term mentor to Rohanne and Paul's work. Through studio visits, in-person meetings and reviewing rehearsal footage, he will be conversing with Paul and Rohanne throughout the process in order to support the artistic quality of the work, and developing understanding of our long-term artistic practice.

Artists

Artist, creative or museum specialist's name: Janine Harrington
Role in project: Artistic Mentor
Confirmed or expected: Confirmed
Artist's website: <http://www.janineharrington.com/>

How will they contribute to the project? Give a brief description of their work:

Janine Harrington is a British choreographer, performer and writer working nomadically between formats and places. In recent years she has been commissioned by Brighton Festival, South East Dance, AIR Studio/ Islington Borough Council, Siobhan Davies Dance, Big Dance, The Hepworth Wakefield and Gi20.

Between February and March 2016 she was in residence at Villa Empain, Brussels where in June I presented Satelliser: a dance for the gallery in the context of Répétition, curated by Asad Raza and Nicola Lees. In September 2016 she was artist in residence at Brandwatch as part of Brighton Digital Festival and through partnership with South East Dance. In January 2017 she showed screensaver (gallery version) at Villa Empain in the context of Décor, curated by Asad Raza, Dorothea Von Hantelmann & Tino Sehgal. In 2011-12 she received a fellowship from BBC Performing Arts Fund to develop her work with Independent Dance in London, and in 2009 the Bonnie Bird Choreography Fund supported the development of mhery first work, The Performing Book, with an encouragement award.

Janine is working as an Artistic Mentor during this project. Through studio visits, in-person meetings and reviewing rehearsal footage, she will be conversing with Paul and Rohanne throughout the process in order to support the artistic quality of the work, and developing understanding of our long-term artistic practice.

Giving us a sense of your work: Attachment

If you would like to include a document or web link to give us a sense of your work you can do it here.

For example, this could be an image, a music file, a sample of your writing, a video, a link to an online portfolio or a review of your work.

You can only attach one (either a web link or a document). Your document can be up to 10MB and we accept PDF, MS Word, MS Excel, MS PowerPoint and JPEG files. If you'd like to send us a video or a sound clip, it's best to use a link.

If we have asked you for any mandatory attachments (for example, a permission letter) you should attach these at the end of the application.

Web link: <https://vimeo.com/217874112>

Document Type	Required?	Document description	Date attached
Click to add attachment...	No		

Attachment Details

Document description:

Public engagement: What we want to know

Public engagement is one of our four criteria.

In this section, we want you to tell us who your project is aimed at, how they will experience and engage with it, and how you're going to make sure your project reaches people.

Please read the Public engagement section of our How to Apply guidance for help on how to answer these questions.

When we look at your answers to these questions we will think about:

- **how strong the case for public engagement with the activity is;**
- **if the target audiences for the activity are clearly identified;**
- **if the activity increases opportunities for people who don't currently get involved in the arts and culture or are involved a little in arts and cultural activity;**
- **if the activity increase opportunities for people already engaged in arts activity;**
- **if plans to market the activity to audiences/participants are well defined, and are likely to achieve your aims;**
- **if there is no immediate opportunity to involve people (for example, research and development), whether there is potential for the public to get involved in the future; and**
- **where relevant, whether access and diversity been considered effectively.**

Audience and participants

Is your project aimed at any of the groups below as audiences or participants?

By 'audience' we mean people who are going to experience your project as viewers, listeners or readers but are not actively involved in the project.

By 'participants' we mean people who are actively involved in your project (other than the artists or others leading the project) by devising, creating, making, presenting or performing.

- | | |
|---|--|
| Tick here if your activity is specifically aimed at any particular age group. | |
| Tick here if your activity is specifically aimed at any identified ethnic groups. | |
| Tick here if your activity is specifically aimed at disabled people. | |
| Tick here if your activity is specifically aimed at individuals or groups with a particular sexual orientation identity. | |
| Tick here if your activity is specifically aimed at either male, female or trans people. | |

Public engagement

Please read the Public engagement section of our How to Apply guidance for information on how to complete this section.

Who will engage with your project?

Think about the audiences or the people who will take part. You can use up to 1000 characters to answer this.

“I had a great time, and was so impressed” - Lara Tysseling, Producer, The Yard Theatre

Our audience are keen to see bold, interdisciplinary and thought-provoking performance. Our partner venues are established presenters of such work and attract these audiences. Last year ‘This’ was shown at Rich Mix and Vivid Projects to fantastic reception - audiences said “this is like nothing else in dance.” We aim to build on our audience base, following a successful 2018, in which our practice reached an estimated 4858 people.

We expect to reach:

Our existing and growing following.
Artists, producers and presenters at PACT and Choreodrome.
Students at Uni of Roehampton, and independent performance/dance artists working across London
Theatre, dance and live art audiences in London, Birmingham and Nottingham.
Online audiences across our, and our partners, platforms.

We estimate an engagement figure of 3500, with a capacity to engage 630 as either live audiences or workshop participants across 7 events.

How will people engage with your project and what experience do you want them to have?

Tell us about the ways audiences or people taking part will engage, and what they will get from your project. You can use up to 1000 characters to answer this.

Audiences will experience this project through live performance, workshops and online content.

Our live and online work entices and unfolds with complexity, humour and a distinctly critical edge. Reviewers describe our work as ‘direct and engaging’; audiences as ‘provoking’, ‘inspiring’, ‘friendly’. The performances of CYFI will invite audiences into a playful and liberating encounter. Accessible and intriguing, the show will surprise & invigorate audiences and have a lasting impact on their understandings of communication, empathy and authenticity.

Our workshops (previously described as ‘liberating and stimulating’) and blogs will share insight into our practice with students, artists and those intrigued by artistic endeavour. Participants will be encouraged to experiment and have fun. By working with diverse materials and rapid testing, they will be more ready to overcome apparent boundaries of dance, performance or artistry.

Tell us how you will make sure your project reaches people.

We want to know how you will make sure that the people you plan to engage will be able to experience your project. You can tell us about any planned marketing activities if this is relevant. You can use up to 1000 characters to answer this.

We will:

Publicise online: venues social media (181k across Facebook, Twitter, Instagram, 28k on Rich Mix mailing list) & our own (4k).

Seek partner support: London: Siobhan Davies, DRAF, The Place, Chisenhale Dance & Uni of Roehampton Dance (138k across online platforms).
Nottingham: Dance4, Primary, Nottingham Trent Uni Art, Backlit & UKYA, (52k).
Birmingham: DanceXchange, Fierce & Vivid (37k)

Distribute print in: universities (Royal Central, UAL and Laban, London; Uni of Nottingham; Uni of Birmingham and BCU); artist spaces (Nonsuch, Nottingham; Stan’s Cafe & Fail Better, Birmingham); and venues (150k yearly footfall at Rich Mix)

List online & in print: Press Association, The List, Time Out & What’sOnStage

Publish an a-n members blog (32k)

Produce a film of CYFI, available for a limited time online (2 months, est. views of 1500+) after performance, to broaden reach and entice future engagement. By attracting support at this phase, future tours can reach thousands nationwide.

In numbers: people benefiting from your project

Estimate how many people will engage with your project.

People who will benefit from your project

Beneficiary Type	How many people will benefit from this project?
Artists/ creatives/ museum specialists	23
Participants	40
Audience (live)	430
Audience (broadcast, online, in writing)	3,000
Total	3,493

Finance: what we want to know

Finance is one of our four criteria.

In this section we will ask you to fill in a budget for your project, and to answer some questions about how you have put your budget together. We'll also ask about how you will manage your budget. We understand that budgets can change over the life of a project, but we need to see that you have planned your budget.

Please read the Finance section of our How to Apply guidance for help on how to answer these questions.

Key things to remember about budgets:

- Your budget has to balance, so your income needs to be the same as your expenditure**
- We expect you to find at least 10% of the total cost of your project from sources other than the Arts Council**
- We need to be able to see how you have worked your figures out**
- Your budget should be for the total cost of the project you are applying to do**

When we look at your answers to these questions we will think about:

- whether the budget is appropriate for the activity that is planned (for example; is the amount of money being asked for suitable for the scale and type of activity? And how appropriate are the areas of income and spending?);**
- whether all items in the budget are relevant and reasonable (for example; are fees or wages appropriate to the context? And have quotes for assets been appropriately researched for any asset purchases?); and**
- whether the application demonstrates that the activity is attracting income from other sources; is any other income confirmed? If not, do potential income sources seem realistic?**

Income

Enter all your cash income on this page, as well as any Support in kind you will receive.

Use the tool at the bottom of the page. Make sure that you show how your figures have been calculated in the 'Description' field, for example:

Ticket sales (7 dates @ 60% of 100 capacity x £8 ticket price) £3,360

The table at the top of the page is a snapshot of the information you enter, and will calculate your total income for you as you work. This table is not editable. The table already includes the amount you are requesting from Arts Council England so you do not need to add this.

To add an income line
 To add each income line, click the 'Add new item' icon on the left of the screen. To add more than one line of income, use the 'Save and Add another' button.

Income summary

Income heading	% Project value	Amount (£)
Earned income	8.45%	£5,000
Local authority funding	0.00%	£0
Other public funding	2.53%	£1,500
Private income	0.00%	£0
Income total (cash)	10.98%	£6,500
Support in kind	63.73%	£37,716
Arts Council England Funding	25.28%	£14,962
Income total	99.99%	£59,178

Expected / confirmed summary

Income heading	% Project income	Amount (£)
Expected	38.25%	£16,912
Confirmed	61.75%	£27,304
Income total	100.00%	£44,216

Please tick the box if you have less than 10% funding from sources other than the Arts Council.

Income heading	Description	Expected or confirmed	Amount
Other public funding	Big House Funding [via Derby Theatre] for professional development	Confirmed	£1,500
Earned income	Stipend from PACT Provision – for living costs @ £200 pppw	Confirmed	£1,600
Support in kind	PACT Zollverein – Stage rehearsal space – 3 weeks @ £1750 pw	Confirmed	£5,250
Support in kind	PACT Zollverein – Dramaturgy support – 2 days a week @ £200pd	Confirmed	£1,200
Support in kind	PACT Zollverein – Technician support – 2 days a week @ £30pph	Confirmed	£1,440
Support in kind	PACT Zollverein – Accomodation – 21 nights @ £60 p/n	Confirmed	£2,100
Support in kind	PACT Zollverein – Travel – 3 return flights London-PACT – 3 team me...	Confirmed	£450
Earned income	Choreodrome Commission	Expected	£1,000
Support in kind	Choreodrome – 8 days studio space @ £350 pd	Expected	£2,800
Support in kind	Choreodrome – 16 hours technician support @ £30ph	Expected	£480
Support in kind	Choreodrome - Marketing and administrative support @ £500	Expected	£500
Support in kind	Rich Mix - Space provision – 8 hours of rehearsal in The Studio @ £...	Confirmed	£480
Support in kind	Rich Mix - Stage provision – 2 full days and evening performances T...	Confirmed	£9,600
Support in kind	Rich Mix Technical support – 24 hours technical staffing @ £30pph +...	Confirmed	£864
Support in kind	Rich Mix Staffing Support – 8 hours FOH staffing @ £15pph [2 perfor...	Confirmed	£288
Support in kind	Rich Mix Admin support – Administative Marketing and administrative...	Confirmed	£600
Support in kind	Birmingham REP stage hire – 1 full day and evening performance in t...	Expected	£4,800
Support in kind	Birmingham Rep technician – 8 hours technical staffing @ £30 ph = +...	Confirmed	£288
Support in kind	Birmingham REP FOH staffing – Staffing 8 hours FOH staffing @ £15 p...	Confirmed	£144
Support in kind	Birmingham REP Administative support – Marketing and administrative...	Expected	£600
Support in kind	Nottingham Playhouse Space hire 1 full day and evening performance ...	Expected	£4,800
Support in kind	Nottingham Playhouse Technical support 8 hours technical staffing @...	Expected	£288
Support in kind	Nottingham Playhouse FOH staffing 8 hours FOH staffing @ £15 pph +2...	Expected	£144
Support in kind	Nottingham Playhouse admin support Marketing and administrative sup...	Expected	£600

Earned income	Roehampton Workshop fee – 2 team members paid 1 day each @ £150 pppd	Confirmed	£300
Earned income	Rich Mix - Ticket Sales – 75% of 100 capacity @ £10 per ticket at 8...	Confirmed	£1,200
Earned income	Birmingham Rep – Ticket Sales 75% of 140 capacity @ £10 per ticket ...	Expected	£525
Earned income	Nottingham Playhouse Ticket Sales – 75% of 100 capacity @ £10 per t...	Expected	£375

Income details

Income heading: Other public funding
Description: Big House Funding [via Derby Theatre] for professional development
Expected or confirmed: Confirmed
Amount (£): £1,500

Income details

Income heading: Earned income
Description: Stipend from PACT Provision – for living costs @ £200 pppw
Expected or confirmed: Confirmed
Amount (£): £1,600

Income details

Income heading: Support in kind
Description: PACT Zollverein – Stage rehearsal space – 3 weeks @ £1750 pw
Expected or confirmed: Confirmed
Amount (£): £5,250

Income details

Income heading: Support in kind
Description: PACT Zollverein – Dramaturgy support – 2 days a week @ £200pd
Expected or confirmed: Confirmed

Amount (£): £1,200

Income details

Income heading: Support in kind

Description: PACT Zollverein – Technician support – 2 days a week @ £30pph

Expected or confirmed: Confirmed

Amount (£): £1,440

Income details

Income heading: Support in kind

Description: PACT Zollverein – Accomodation – 21 nights @ £60 p/n

Expected or confirmed: Confirmed

Amount (£): £2,100

Income details

Income heading: Support in kind

Description: PACT Zollverein – Travel – 3 return flights London-PACT – 3 team members @ £150ppp

Expected or confirmed: Confirmed

Amount (£): £450

Income details

Income heading: Earned income

Description: Choreodrome Commission
Expected or confirmed: Expected
Amount (£): £1,000

Income details

Income heading: Support in kind
Description: Choreodrome – 8 days studio space @ £350 pd
Expected or confirmed: Expected
Amount (£): £2,800

Income details

Income heading: Support in kind
Description: Choreodrome – 16 hours technician support @ £30ph
Expected or confirmed: Expected
Amount (£): £480

Income details

Income heading: Support in kind
Description: Choreodrome - Marketing and administrative support @ £500
Expected or confirmed: Expected
Amount (£): £500

Income details

Income heading: Support in kind
Description: Rich Mix - Space provision – 8 hours of rehearsal in The Studio @ £50ph + 20%VAT = $8*50*1.2$
Expected or confirmed: Confirmed
Amount (£): £480

Income details

Income heading: Support in kind
Description: Rich Mix - Stage provision – 2 full days and evening performances The Studio @ £4000pd +20%VAT = $4000*2*1.2$
Expected or confirmed: Confirmed
Amount (£): £9,600

Income details

Income heading: Support in kind
Description: Rich Mix Technical support – 24 hours technical staffing @ £30pph + 20%VAT = $24*30*1.2$
Expected or confirmed: Confirmed
Amount (£): £864

Income details

Income heading: Support in kind
Description: Rich Mix Staffing Support – 8 hours FOH staffing @ £15pph [2 performances] + 20%VAT = $8*15*2*1.2$
Expected or confirmed: Confirmed
Amount (£): £288

Income details

Income heading: Support in kind
Description: Rich Mix Admin support – Administrative Marketing and administrative support @ £500 + 20%VAT = 500*1.2
Expected or confirmed: Confirmed
Amount (£): £600

Income details

Income heading: Support in kind
Description: Birmingham REP stage hire – 1 full day and evening performance in the theatre @ £4000 pd + 20%VAT = 4000*1.2
Expected or confirmed: Expected
Amount (£): £4,800

Income details

Income heading: Support in kind
Description: Birmingham Rep technician – 8 hours technical staffing @ £30 ph = +20%VAT = 8*30*1.2
Expected or confirmed: Confirmed
Amount (£): £288

Income details

Income heading: Support in kind
Description: Birmingham REP FOH staffing – Staffing 8 hours FOH staffing @ £15 pph +20%VAT = 8*15*1.2

Expected or confirmed: Confirmed
Amount (£): £144

Income details

Income heading: Support in kind
Description: Birmingham REP Administative support
– Marketing and administrative support @ £500 +
20%VAT = 500*1.2
Expected or confirmed: Expected
Amount (£): £600

Income details

Income heading: Support in kind
Description: Nottingham Playhouse Space hire 1 full day and
evening performance in the theatre @ £4000 pd
+ 20%VAT = 4000*1.2
Expected or confirmed: Expected
Amount (£): £4,800

Income details

Income heading: Support in kind
Description: Nottingham Playhouse Technical support 8 hours
technical staffing @ £30 pph +20%VAT =
8*30*1.2
Expected or confirmed: Expected
Amount (£): £288

Income details

Income heading: Support in kind
Description: Nottingham Playhouse FOH staffing 8 hours FOH staffing @ £15 pph +20%VAT = 8*15*1.2
Expected or confirmed: Expected
Amount (£): £144

Income details

Income heading: Support in kind
Description: Nottingham Playhouse admin support Marketing and administrative support @ £500 + 20%VAT = 500*1.2
Expected or confirmed: Expected
Amount (£): £600

Income details

Income heading: Earned income
Description: Roehampton Workshop fee – 2 team members paid 1 day each @ £150 pppd
Expected or confirmed: Confirmed
Amount (£): £300

Income details

Income heading: Earned income
Description: Rich Mix - Ticket Sales – 75% of 100 capacity @ £10 per ticket at 80% box office split [2 performances]
Expected or confirmed: Confirmed

Amount (£): £1,200

Income details

Income heading: Earned income

Description: Birmingham Rep – Ticket Sales 75% of 140 capacity @ £10 per ticket at 50% box office split

Expected or confirmed: Expected

Amount (£): £525

Income details

Income heading: Earned income

Description: Nottingham Playhouse Ticket Sales – 75% of 100 capacity @ £10 per ticket at 50% box office split

Expected or confirmed: Expected

Amount (£): £375

Income questions

Tell us how you have raised, or plan to raise, the income from other sources you have included in the income table.

This is to help us understand how realistic your budget is, and the partnership support that is in place. Income from other sources could include other grant applications, donations or crowdfunding.

Don't include any income that won't be used specifically for this project.

You can use up to 1500 characters to answer this.

Income represents 12.34% / £6,500 of the overall budget.

We are expecting to raise £2,100 in ticket sales, based on the expectation that we will meet 75% capacity for our public performances in Nottingham and Birmingham and Rich Mix, based on previous events ('This', May 2018) we have ran in 2018. As detailed, we will endeavour to reach this estimation through online and print marketing, tapping into peer and institutional networks and direct engagement with student audiences through classes and workshops.

We have raised £1500 from Derby Theatre and 'The Big House', a European Regional Development Fund, to support mentorship from three artists and choreographers (Janine Harrington, Vlatka Horvat and Jeremy Hutchison) across the project. The fee of £500 per artist reflects an expected 5 half day engagements with our process, in different forms.

PACT Zollverein are offering £1800 as a stipend of support. We are also expecting £1000 support alongside our residency with The Place's Choreodrome programme. If unsuccessful, we have back-up confirmed support from The University of Roehampton for equivalent development support; alongside their £300 fee for the delivery of a professional workshop.

Our aim for this project is to lay the grounds for a second phase where the finished work, designed to be easily tourable, will yield maximum returns possible from national and international touring.

Tell us about the support in kind in your budget

Tell us how you have worked out your support in kind, and why it benefits your project.

You can use up to 1500 characters to answer this.

71.60% of our budget comes from in-kind support, a significant contribution to the project that takes the form of:

Rehearsal space. We are receiving 23 days of rehearsal space from PACT, The Place and Rich Mix. Total value: £8,450.00. Based on figures provided by Rich Mix. See attached support letter.

Mentorship / dramaturgy. At PACT we will be provided with dramaturgy mentorship from professionals in the industry. This will contribute to our artistic and professional development and introduce us to a European artist network. Total value: £1,200.

Transport and accommodation whilst in residency in Germany. These costs are being covered by PACT. Estimated value: £2,550, following research into travel with BA and Ryanair and standard rates for accommodation in Essen.

Performance venues, with access to technical equipment. At Rich Mix, The Place, Nottingham Playhouse and Birmingham Rep. Total value: £16,350.00. These values have been based on figures provided by Rich Mix.

Production, technical and FOH support. Staff at the venues at which we will be devising and performing will be supporting us. Estimated value of £5,600.00, based off figures provided by Rich Mix.

Free accomodation for the team is available in Nottingham and London.

Expenditure

Please enter all your cash expenditure for your project on this page.

The table at the top of the page is a snapshot of the information you are entering, and will calculate your total expenditure for you as you work. This table is not editable. The table already includes any Support in kind you added on the Income screen so you do not need to add this.

The details about each item of expenditure that you add will be shown in the list at the bottom of the page. You should make sure that you show how your figures have been calculated in the 'Description' field. For example, you should show the number of days and the daily rate for any fees shown.

To add an expenditure line
 To add each expenditure line, click the 'Add new item' icon on the left of the screen. To add more than one line of expenditure, use the 'Save and Add another' button.

Spending (expenditure) summary

Expenditure heading	% Project value	Amount (£)
Artistic and creative costs	24.77%	£14,660
Making your work accessible	0.00%	£0
Developing your organisation and people	7.57%	£4,480
Marketing and developing audiences	1.33%	£788
Overheads	0.00%	£0
Assets - buildings, equipment, instruments and vehicles	0.00%	£0
Other	2.59%	£1,534
Personal access costs	0.00%	£0
Expenditure total (cash)	36.27%	£21,462
Support in kind	63.73%	£37,716
Expenditure total	100.00%	£59,178

Total income (for information): £59,178

Expenditure	Description	Amount
Developing your organisation and people	Artistic Mentorship – 3 artist mentors paid 2.5 days each at @ £200...	£1,500
Developing your organisation and people	Producer Mentorship – 3 days @ £200 pd	£600
Artistic and creative costs	Tate n Lyle producing days – 2 team members paid 2 days each @ £140...	£560
Developing your organisation and people	Tate n Lyle engaging with mentors – 2 team members paid 3 days each...	£840

Developing your organisation and people	Tate n Lyle research trips – 2 team members paid 3 days each @ 140pppd	£840
Artistic and creative costs	Tate n Lyle – travel for research trips – 2 team members, 3 researc...	£300
Marketing and developing audiences	Publicity Design – Graphic design fee	£200
Marketing and developing audiences	Printing [Flyers] – 2000 A6 flyers @ £30.75+VAT [+postage to 3 venu...	£47
Marketing and developing audiences	Printing [Posters] – 100 A4 posters @ £25.85+VAT [+postage to 3 ven...	£41
Marketing and developing audiences	Marketing Support – 5 days of marketing (to include social media, l...	£500
Artistic and creative costs	PACT - Artist Fee – 2 team members paid 15 days each @ £140 pppd	£4,200
Artistic and creative costs	PACT - Lighting Designer Fee – 1 team member paid 10 days @ £140 pppd	£1,400
Artistic and creative costs	PACT - Artist Living Costs – 3 team members @ £200pppw, 2 artists f...	£1,600
Artistic and creative costs	Choreodrome Artist Fee – 2 team members paid 8 days each @ £140 pppd	£2,240
Artistic and creative costs	Choreodrome Lighting Designer Fee – 1 team member paid 6 days @ £14...	£840
Artistic and creative costs	Choreodrome Per diem – 1 team member @ £20pppd	£160
Artistic and creative costs	Choreodrome Travel – 1 Nott-Lon return @ £50 [Paul]	£50
Artistic and creative costs	Costume budget for sourcing materials	£150
Artistic and creative costs	Lighting – Purchasing lighting gels. 7sheets @ £10 per sheet	£70
Artistic and creative costs	Equipment Hire – Hazer hire. 6 days @ £30p/d	£180
Artistic and creative costs	Rich Mix - Travel – 1 Nott-Lon return @ £50 [Paul]	£50
Artistic and creative costs	Rich Mix - Artist Fee – 3 team members paid 2 day each @ £160 pppd ...	£1,380
Developing your organisation and people	Rich Mix - Documentation – Documentation photo and film @ £700	£700
Artistic and creative costs	Rich Mix - Per diem – 1 team member @ £20pppd	£60
Artistic and creative costs	Birmingham Rep - Artist Fee 3 team members paid 1 day each @ £160 pppd	£480
Artistic and creative costs	Birmingham Rep - Travel – 3 return @ £50	£150
Artistic and creative costs	Birmingham Rep - Accomodation – Hostel (Hatter's, Birmingham) @ £60pn	£60
Artistic and creative costs	Birmingham Rep - Per diem – 3 team members @ £20pppd	£60
Artistic and creative costs	Nottingham Playhouse - Artist Fee – 3 team members paid 1 day each ...	£480
Artistic and creative costs	Nottingham Playhouse - Travel – 3 return @ £50	£150
Artistic and creative costs	Nottingham Playhouse- Per diem – 2 team members @ £20pppd	£40

Applicant: Paul Hughes

57420431

Project: Can You Feel It? - Tate n Lyle

ACPG-00156881

Other	Contingency @ 3%	£1,534
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Expenditure details

Expenditure heading: Developing your organisation and people
Description: Artistic Mentorship – 3 artist mentors paid 2.5 days each at @ £200pppd
Amount (£): £1,500

Expenditure details

Expenditure heading: Developing your organisation and people
Description: Producer Mentorship – 3 days @ £200 pd
Amount (£): £600

Expenditure details

Expenditure heading: Artistic and creative costs
Description: Tate n Lyle producing days – 2 team members paid 2 days each @ £140 pppd
Amount (£): £560

Expenditure details

Expenditure heading: Developing your organisation and people
Description: Tate n Lyle engaging with mentors – 2 team members paid 3 days each @ 140pppd
Amount (£): £840

Expenditure details

Expenditure heading: Developing your organisation and people
Description: Tate n Lyle research trips – 2 team members paid 3 days each @ 140pppd
Amount (£): £840

Expenditure details

Expenditure heading: Artistic and creative costs
Description: Tate n Lyle – travel for research trips – 2 team members, 3 research trips @ £50return trip
Amount (£): £300

Expenditure details

Expenditure heading: Marketing and developing audiences
Description: Publicity Design – Graphic design fee
Amount (£): £200

Expenditure details

Expenditure heading: Marketing and developing audiences
Description: Printing [Flyers] – 2000 A6 flyers @ £30.75+VAT [+postage to 3 venues] from Solopress
Amount (£): £47

Expenditure details

Expenditure heading: Marketing and developing audiences
Description: Printing [Posters] – 100 A4 posters @ £25.85+VAT [+postage to 3 venues] from Solopress

Amount (£): £41

Expenditure details

Expenditure heading: Marketing and developing audiences

Description: Marketing Support – 5 days of marketing (to include social media, listings, liason and PR) @ £100 pppd

Amount (£): £500

Expenditure details

Expenditure heading: Artistic and creative costs

Description: PACT - Artist Fee – 2 team members paid 15 days each @ £140 pppd

Amount (£): £4,200

Expenditure details

Expenditure heading: Artistic and creative costs

Description: PACT - Lighting Designer Fee – 1 team member paid 10 days @ £140 pppd

Amount (£): £1,400

Expenditure details

Expenditure heading: Artistic and creative costs

Description: PACT - Artist Living Costs – 3 team members @ £200pppw, 2 artists for three weeks and one artist for two weeks

Amount (£): £1,600

Expenditure details

Expenditure heading: Artistic and creative costs
Description: Choreodrome Artist Fee – 2 team members paid 8 days each @ £140 pppd
Amount (£): £2,240

Expenditure details

Expenditure heading: Artistic and creative costs
Description: Choreodrome Lighting Designer Fee – 1 team member paid 6 days @ £140 pppd
Amount (£): £840

Expenditure details

Expenditure heading: Artistic and creative costs
Description: Choreodrome Per diem – 1 team member @ £20pppd
Amount (£): £160

Expenditure details

Expenditure heading: Artistic and creative costs
Description: Choreodrome Travel – 1 Nott-Lon return @ £50 [Paul]
Amount (£): £50

Expenditure details

Expenditure heading: Artistic and creative costs
Description: Costume budget for sourcing materials
Amount (£): £150

Expenditure details

Expenditure heading: Artistic and creative costs
Description: Lighting – Purchasing lighting gels. 7sheets @
£10 per sheet
Amount (£): £70

Expenditure details

Expenditure heading: Artistic and creative costs
Description: Equipment Hire – Hazer hire. 6 days @ £30p/d
Amount (£): £180

Expenditure details

Expenditure heading: Artistic and creative costs
Description: Rich Mix - Travel – 1 Nott-Lon return @ £50
[Paul]
Amount (£): £50

Expenditure details

Expenditure heading: Artistic and creative costs

Description: Rich Mix - Artist Fee – 3 team members paid 2 day each @ £160 pppd + 1 day each @ £140 pppd
Amount (£): £1,380

Expenditure details

Expenditure heading: Developing your organisation and people
Description: Rich Mix - Documentation – Documentation photo and film @ £700
Amount (£): £700

Expenditure details

Expenditure heading: Artistic and creative costs
Description: Rich Mix - Per diem – 1 team member @ £20pppd
Amount (£): £60

Expenditure details

Expenditure heading: Artistic and creative costs
Description: Birmingham Rep - Artist Fee 3 team members paid 1 day each @ £160 pppd
Amount (£): £480

Expenditure details

Expenditure heading: Artistic and creative costs
Description: Birmingham Rep - Travel – 3 return @ £50

Amount (£): £150

Expenditure details

Expenditure heading: Artistic and creative costs

Description: Birmingham Rep - Accomodation – Hostel
(Hatter's, Birmingham) @ £60pn

Amount (£): £60

Expenditure details

Expenditure heading: Artistic and creative costs

Description: Birmingham Rep - Per diem – 3 team members
@ £20pppd

Amount (£): £60

Expenditure details

Expenditure heading: Artistic and creative costs

Description: Nottingham Playhouse - Artist Fee – 3 team
members paid 1 day each @ £160 pppd

Amount (£): £480

Expenditure details

Expenditure heading: Artistic and creative costs

Description: Nottingham Playhouse - Travel – 3 return @ £50

Amount (£): £150

Expenditure details

Expenditure heading: Artistic and creative costs
Description: Nottingham Playhouse- Per diem – 2 team members @ £20pppd
Amount (£): £40

Expenditure details

Expenditure heading: Other
Description: Contingency @ 3%
Amount (£): £1,534

Expenditure questions

Tell us how you will manage the budget for this project, and about your previous experience of managing budgets.

You can use up to 1500 characters to answer this.

We have included a contingency of 3% of the budget, amounting to £1,534.32, to address unexpected costs and unforeseen circumstances.

The budget will be monitored by Rohanne and Paul; cash flow and spending will be checked on a weekly basis. We have budgeted 5 working days between the two of us to focus on production management specifically. This application is made in Paul's name and funds will go into a project specific account in his name. All purchases will be confirmed by the two of us. Collaborators will be encouraged to invoice promptly and be paid quickly. Per diems will be administered on a weekly basis in cash. All invoices and receipts will be collected in our shared digital filing system.

As professional artists also working in other roles in the sector (Rohanne in arts marketing, both salaried and freelance, and Paul in dramaturgy and writing) we have experience of managing budgets and our own working hours. We both have experience of managing budgets as directors and producers for previous projects: in 2015, for example, Rohanne took a crowd-funded production to the Edinburgh Festival Fringe. In addition, we are being advised by Eileen Evans (Executive Director, Forced Entertainment) on business management and financial systems.

Tell us how you have worked out the costs in your project budget, including the costs of any purchases.

You can use up to 1500 characters to answer this.

Expected costs include:

Transport. £50 is estimated for return journeys between UK cities, based on average costs from other projects. Inner London travel will be covered by the artists. We have budgeted for three research trips within the UK as part of the professional development strand of this project.

Per diems. £20 per day for each artist when working outside of their home city.

Accommodation. £60 for a triple room at Hatter's Hostel, Birmingham. Accommodation in Nottingham and London is provided.

Production Materials. £220, accounting for costume (£150) from previous experience; and purchasing coloured gels for lighting design (£70 @ £10 per sheet) as quoted by Stage Depot.

Equipment hire. £180 for hiring a hazer (6 days @ £30p/d) as quoted by Stage Services.

Documentation. Based on previous experience with industry professionals we have cited £400 for a videographer (producing a full show edit from our Rich Mix performance and a trailer), and £300 for a photographer.

Marketing. £787.92 to include; graphic design (£200), print publicity (£87.92 for 2000 A6 flyers & 100 A4 posters) and marketing activity for 5 days (£500). Rohanne will run this campaign, to include; social media, listings and liaison with marketing departments and press. We have accounted for one day of campaign planning and one additional day for each public performance. These estimates are based on experience with industry professionals and quotes from Solopress printing.

Fair pay

We are committed to making sure that those who work in arts and culture are properly and fairly paid.

Please read the fair pay section of our How to Apply guidance for more information.

Have you used any recognised pay guidelines to work out pay for those involved in your project (including you)? Yes – if so, which guidelines have you used?

Please explain in more detail.

You can use up to 600 characters to answer this.

Working day fee of £140 per day is based on The Artist Network's [a-n] pro-rata salary for New Graduate's of £24,727, with the day rate calculated based on a-n's expectation of 177 paid days' work for an artist per year. On performance days this is increased to £160 with the expectation that days will be longer, and that they include public presentation. The three main artists each receive the same rate of pay. The day rate of £200 full day/£100 half-day has been agreed for mentorship delivered by Tomlinson, Horvat, Hutchison and Harrington.

There are other people included in the delivery of my project, as workers or volunteers. I am aware of my statutory responsibilities.

X

The latest government guidance on employing people is here.

Management: what we want to know

Management is one of our four criteria.

In this section we want you to tell us how you will manage your project. We will ask you to tell us about any partners involved in the project, where it will be taking place and how you will evaluate the project. We will ask you to fill in a timeline of the key stages of your project, and tell us about the planning you've done to date.

Please read the Management section of our How to Apply guidance for help on how to answer these questions.

When we look at your answers to these questions we will think about:

- if the activity is realistic and well planned (including having a realistic tour schedule, where appropriate);**
- if the application shows your ability to manage the activity successfully;**
- if the team delivering the project has a track record of managing similar activity;**
- if the activity is supported by appropriate partnerships; and**
- if plans to evaluate the activity are appropriate.**

Project partners

If you are working with other people or organisations to support the management and/or delivery of your project, we'd like to know about their role and whether their involvement is confirmed.

The table at the bottom of the page will populate with the information you enter about the partners involved in your project.

Tell us about your, and your partners', recent experience in managing similar types of projects.

You can use up to 1500 characters to answer this.

Rohanne Udall and Paul Hughes – Tate n Lyle – have collaborated for six years. We have:

undertaken residencies at Dance4 and Hospitalfield Arts, forming lasting relationships with these institutions.
received awards and commissions to produce boundary-pushing work from DRAF, DanceXchange and DISKURS festival
organised and presented high quality performances and events at Rich Mix, Siobhan Davies Dance and Vivid Projects
delivered popular workshops at University of Greenwich, Siobhan Davies Dance and DanceXchange

Alex Fernandes is a long-term conversant with our work, and has designed and production managed for artists including Sleepwalk Collective, Made In China and Vlatka Horvat. He is currently working with Forced Entertainment on both sound and lighting operation.

Janine Harrington, Vlatka Horvat and Jeremy Hutchison are award-winning artists and choreographers working with international acclaim. Nikki Tomlinson supports this project as freelance Producing Mentor. For 14 years she has worked with Artsadmin as Lead Artists' Advisor / Producer. With extensive expertise of live-art, dance and theatre in the UK and mainland Europe she will guide us in producing and network-building through meetings and rehearsal visits – from the start of the project to our evaluation.

The Place and PACT are leading sites for development of choreography and performance in UK and Europe. Rich Mix, Nottingham Playhouse and Birmingham Rep are important UK platforms of contemporary dance and performance.

To add a partner
 To add a partner, click the 'Add new item' icon on the left of the screen. To add more than one partner, use the 'Save and Add another' button.

Partner name	Main contact	Email address	Role in project	Confirmed or expected
PACT Zollverein	Katharina Heib	katharina.heib@pact-zollver...	Residency	Confirmed
The Place	Amy Bell	Amy.Bell@theplace.org.uk	Residency partner UK	Expected
University of Roehampton	Helena Hammond	Helena.Hammond@roehampton.a...	Site for delivery of workshop	Confirmed
Rich Mix	Josh McNorton	Josh.McNorton@richmix.org.uk	Venue for performance – London	Confirmed
Nottingham Playhouse	Beth Shouler	beths@nottinghamp layhouse.c...	Venue for performance – Not...	Expected
Birmingham Rep	Tessa Walker	Tessa.Walker@birmingham-rep...	Venue for performance – Bir...	Expected

Partners details

Partner name: PACT Zollverein
Main contact (if organisation): Katharina Heib
Email address: katharina.heib@pact-zollverein.de
Role in project: Residency
Confirmed or expected: Confirmed

Partners details

Partner name: The Place
Main contact (if organisation): Amy Bell
Email address: Amy.Bell@theplace.org.uk
Role in project: Residency partner UK
Confirmed or expected: Expected

Partners details

Partner name: University of Roehampton
Main contact (if organisation): Helena Hammond
Email address: Helena.Hammond@roehampton.ac.uk
Role in project: Site for delivery of workshop
Confirmed or expected: Confirmed

Partners details

Partner name: Rich Mix
Main contact (if organisation): Josh McNorton
Email address: Josh.McNorton@richmix.org.uk

Role in project: Venue for performance – London
Confirmed or expected: Confirmed

Partners details

Partner name: Nottingham Playhouse
Main contact (if organisation): Beth Shouler
Email address: beths@nottinghamplayhouse.co.uk
Role in project: Venue for performance – Nottingham
Confirmed or expected: Expected

Partners details

Partner name: Birmingham Rep
Main contact (if organisation): Tessa Walker
Email address: Tessa.Walker@birmingham-rep.co.uk
Role in project: Venue for performance – Birmingham
Confirmed or expected: Expected

Location

We are interested in where the projects we support are happening, and whether they involve touring. It's important for getting a fuller picture about where our investment reaches. We report to our funders on where the activities we fund happen.

Activity that involves touring

A project that includes presenting the same programme of work in a number of different locations.

Activity that doesn't involve touring

A project that happens in just one place, that happens in several different places but isn't about touring work, or doesn't happen in any specific place (for example online work)

Some touring and other types of activity

A project that involves showing the same work in a number of locations, and some work that isn't touring (eg a tour and some organisational development work).

My project: includes touring, and other types of activity

Touring

Preliminary tour schedule

Using the tool below, please enter the location(s) where your touring activity is happening. To add a location, click the 'Add new item' icon on the left of the screen. To add more than one location, use the 'Save and Add another' button.

Name of the venue	Start date	End date	Local authority	No. performances or exhibition/event days	Booking status
The Place	20/09/2019	20/09/2019	Camden	1	Discussed
Rich Mix	10/10/2019	11/10/2019	Tower Hamlets	2	Confirmed
Nottingham Playhouse	25/10/2019	25/10/2019	Nottingham	1	Discussed
Birmingham Rep	26/10/2019	26/10/2019	Birmingham	1	Discussed

Touring venue details

Name of the venue or place (e.g. Oneplace Arts Centre): The Place
Start date: 20/09/2019
End date: 20/09/2019
Venue contact name and phone number (e.g. Joe Smith Events Co-ordinator 0919 000 0101):
Amy Bell, Artist Development Manager, 020 7121 1043
Enter postcode: WC1H 9PY
No postcode available:
Local authority: Camden
Number of performances, or number of exhibition/event days (if known): 1
Status of booking: Discussed

Touring venue details

Name of the venue or place (e.g. Oneplace Arts Centre): Rich Mix
Start date: 10/10/2019
End date: 11/10/2019
Venue contact name and phone number (e.g. Joe Smith Events Co-ordinator 0919 000 0101):
MARTHA RUMNEY, PROGRAMMING AND PRIVATE HIRES ASSISTANT,
020 7613 7002
Enter postcode: E1 6LA
No postcode available:
Local authority: Tower Hamlets
Number of performances, or number of exhibition/event days (if known): 2
Status of booking: Confirmed

Touring venue details

Name of the venue or place (e.g. Oneplace Arts Centre): Nottingham Playhouse

Start date: 25/10/2019

End date: 25/10/2019

Venue contact name and phone number (e.g. Joe Smith Events Co-ordinator 0919 000 0101):

Beth Shouler, Artist Development Co-ordinator, 0115 947 4361

Enter postcode: NG1 5AF

No postcode available:

Local authority: Nottingham

Number of performances, or number of exhibition/event days (if known): 1

Status of booking: Discussed

Touring venue details

Name of the venue or place (e.g. Oneplace Arts Centre): Birmingham Rep

Start date: 26/10/2019

End date: 26/10/2019

Venue contact name and phone number (e.g. Joe Smith Events Co-ordinator 0919 000 0101):

Tessa Walker, 0121 245 2000, Associate Director

Enter postcode: B1 2EP

No postcode available:

Local authority: Birmingham

Number of performances, or number of exhibition/event days (if known): 1

Status of booking: Discussed

Non-touring

Location details

Using the tool below, please enter the location(s) where your non-touring activity is happening. To add a location, click the 'Add new item' icon on the left of the screen. To add more than one location, use the 'Save and Add another' button.

If your project is not happening in a specific place, please enter your home postcode.

Name of the location	Local authority
The Place	Camden
Rich Mix	Tower Hamlets
University of Roehampton	Wandsworth

Non-touring location details

Name of the location (e.g. Oneplace Arts Centre): The Place

Enter postcode: WC1H 9PY

No postcode available:

Local authority: Camden

Have you received any advice from this local authority? No

Non-touring location details

Name of the location (e.g. Oneplace Arts Centre): Rich Mix

Enter postcode: E1 6LA

No postcode available:

Local authority: Tower Hamlets

Have you received any advice from this local authority? No

Non-touring location details

Name of the location (e.g. Oneplace Arts Centre): University of Roehampton

Enter postcode: SW15 5PU

No postcode available:

Local authority: Wandsworth

Have you received any advice from this local authority? No

Project plan

Planning to date

Tell us about the planning and preparation you have already done.

This work should not be included as a cost in your budget; we cannot fund activity that has already taken place.

You can use up to 1500 characters to answer this.

Our residency at PACT follows two years of relationship building; we have now developed a confident voice and body of work that can most productively benefit from the international exposure of this residency. The support of Rich Mix [confirmed] and The Place via Choreodrome [pencilled] – if unsuccessful, we have confirmed equivalent support from Uni of Roehampton – pursues growing relationships.

Over the past 18 months, Siobhan Davies Dance, Dance4 and David Roberts Art Foundation have shared guidance and their understanding and visions for our work. We have synthesised these external views with our own motivations and working practices. We understand how to clearly communicate our ideas and needs to partners and audiences, to ensure our work is best placed and properly supported.

Across 2018, we undertook three mentorship sessions with Eileen Evans of Forced Entertainment to develop our long-term planning and strategy, in anticipation of this projects conception and development. We feel equipped and supported to develop, execute and evaluate ambitious new projects, and to undertake our first period of ACE-funded activity.

We have met with a significant number of national platforms for dance and performance. These are represented in the diverse partners of this project; but also include other important national festivals and institutions (such as Fierce Festival and Dance Umbrella) who are keen to follow the project's development regarding a possible tour in 2020.

* Project Timeline

Please use the table to list the main stages and tasks of the project from the start date onwards, and to show who will lead on each part of the project.

Enter at least one stage, and add each project stage in order.

To create the table, click the 'Add new item' icon on the left of the screen to add a project stage. To add more than one stage, use the 'Save and Add another' button.

The table at the bottom of the page will populate with the information you enter.

Start date	End date	Activity or task details	Task lead
06/05/2019	06/05/2019	Mentoring with Nikki Tomlinson (NT) #1 [full day]	Nikki Tomlinson
07/05/2019	14/05/2019	Confirm agreements and dates with venues / partners	Tate n Lyle
14/05/2019	17/05/2019	Conclusion of project planning and scheduling	Tate n Lyle
17/05/2019	17/05/2019	WiP invitations sent to EU based industry contacts	Paul Hughes
11/06/2019	01/07/2019	Residency at PACT Zollverein	Tate n Lyle
17/06/2019	18/06/2019	Artist mentorship with Janine Harrington (TBC)	Janine Harrington
28/06/2019	28/06/2019	WiP @ PACT	Tate n Lyle and PACT
05/07/2019	05/07/2019	Mentoring with NT #2 [half day]	Nikki Tomlinson
08/07/2019	08/07/2019	Marketing campaign planning and scheduling [full day]	Rohanne Udall
09/07/2019	12/07/2019	Publicity design drafting	Rohanne Udall
15/07/2019	19/07/2019	Publicity design sent to venues for proof	Rohanne Udall
19/07/2019	19/07/2019	Publish a-n (The Artist Network) blog #1	Tate n Lyle
19/07/2019	20/10/2019	Marketing campaign for London, Nottingham and Birmingham performances	Rohanne Udall
22/07/2019	22/07/2019	Publicity design finalised and sent to print	Rohanne Udall
24/07/2019	24/07/2019	Publicity arrives at venues for internal distribution	Partner venues
26/08/2019	26/08/2019	Stage rehearsals @ Rich Mix	Tate n Lyle
26/08/2019	27/08/2019	Artist mentorship with Vlatka Horvat	Vlatka Horvat
28/08/2019	04/09/2019	Production/Tech planning and liaison with partner venues	Alex Fernandes
02/09/2019	02/09/2019	WiP invitations sent to UK based industry contacts	Paul Hughes
02/09/2019	06/09/2019	Publicity distributed in London, Nottingham and Birmingham	Tate n Lyle and partner venues
09/09/2019	18/09/2019	Residency at The Place, London	Tate n Lyle
13/09/2019	13/09/2019	Artist mentorship with Jeremy Hutchison	Jeremy Hutchison
19/09/2019	19/09/2019	Guest class planning	Tate n Lyle
20/09/2019	20/09/2019	WiP @ The Place	Tate n Lyle
23/09/2019	23/09/2019	Guest class at University of Roehampton	Tate n Lyle and UoR
24/09/2019	27/09/2019	Videographer and photographer contracted for Rich Mix	Rohanne Udall
23/09/2019	30/09/2019	Technical requirements confirmed following WiP and communicated to venues	Alex Fernandes
25/09/2019	25/09/2019	Mentoring with NT #3 [half day]	Nikki Tomlinson
25/09/2019	27/09/2019	2020 project planning	Tate n Lyle
25/09/2019	27/09/2019	Contact industry professionals following WiP - arrange research trips	Paul Hughes
04/10/2019	04/10/2019	Publish a-n blog #2	Tate n Lyle
10/10/2019	11/10/2019	Performance at Rich Mix	Tate n Lyle
14/10/2019	15/10/2019	Trailer produced and released	Rohanne Udall
16/10/2019	01/11/2019	Research trips	Paul Hughes

