

## CHOREODROME APPLICATION 2019

**\* 1. Full name of applicant**

Rohanne Udall

**2. Company name (if applicable)**

Tate n Lyle

**6. Website (if applicable)**

[www.tatenlyle.com](http://www.tatenlyle.com)

**\* 7. What are the creative questions or choreographic ideas you would like to explore/develop? How does this idea build on your previous making experience? (300 words max)**

We are applying to Choreodrome to support the development of 'Can You Feel It?', our first evening-length piece for stages: a significant step in our practice.

Our practice of six years as experimenting with whatever is close to hand, producing diverse works across performance, sculpture, video, and sound. Now, with momentum and confidence, we want to use our refined skills and interests to produce a lengthier, more complex and ultimately tourable production.

Set to premiere in Autumn 2019, 'Can You Feel It?' is concerned with virtuosic performances of sensation, feeling and self-absorption; that draws from somatic dance, Spiritualism, Reiki, and method acting. The work explores the gestures and clichés of empathy, invocation and emotional distance. Our past performances ('This', 'Empty Gestures', 'Some Possibilities') have presented pedestrian or slapstick bodies; we will now challenge ourselves as dancers to work with extreme psycho-somatic states of emotion; to act, as we grapple with contemporary ideas of performativity, sincerity and artifice.

This work marks the first collaboration between Tate n Lyle and lighting designer Alex Fernandes. Lighting will be key to the development this project: we will interrogate how lighting offers a seductive frame for the sensorial and unseen world of the emotive actor. Working with Alex will gift us a long-term technical literacy with lighting lasting the entirety our artistic careers.

We are keen to engage with the artistic community of The Place and Choreodrome. We work across disciplines; Choreodrome is a fantastic opportunity to develop relations with peers in choreography and dance. We might propose to host a broadcast of Radio Play – our itinerant and independent radio station – inviting work by our co-residents. We strongly believe in artistic exchange and dialogue; we hope these studio weeks will engender long-term friendships and peer support.

**\* 8. Please provide a link up to 3 minutes long of your previous work, which supports this application.**

<https://vimeo.com/269726570>

**\* 9. Please explain how the above extract supports the idea you are applying with. (100 words max)**

'This' is a performance for exhibition spaces. Using a restricted palette of spoken phrases, and two collapsable tables, it turns a seemingly simple proposition into a 45 minute explosive, clattering, unfolding, destructive exploration of gesture, discovery, surprise, accident.

We consider this work to be a cumulative summary of our research into slapstick and dryness. We are now interested in working within an emotional and expressive terrain; to see what it takes from us as performers; and to see what it offers audiences; to see how it can be similarly worked and made use of in compositional frames.

**10. Please add links to your previous work: (please send links on either youtube or vimeo or similar)**

<https://vimeo.com/217874112>

<https://vimeo.com/284355065>

<https://vimeo.com/177359138>

**\* 11. Would you like to apply for a grant from The Place to contribute towards your Choreodrome research?**

Yes

**12. One of the strands this year is the Startin' Point Research Residency. Would you like your application to be considered for the Startin' Point Research Residency?**

No

**\* 13. Do you have any partners in place or other plans to resource the project? Please give details below.**

We have been granted a three-week residency at PACT Zollverein in June 2019 to work on 'Can You Feel It?'. Additionally, we have secured a premiere date at Rich Mix in October 2019. We are confident in the potential international impact of this work; and now seek a two week residency in the UK in late summer 2019 to finish the piece and to engage the UK dance community in the development of the piece. We are also applying to Arts Council England to support the development of the work.

**\* 14. We aim to offer everyone between 1 - 2 weeks of studio space. Once you have been selected for Choreodrome we will do our best to supply you with as much space as possible on the dates chosen. Please indicate below how many weeks you would ideally like to have.**

2 weeks

**\* 15. Please tick the dates that you and your collaborators are available to work during Choreodrome. We usually offer half day slots of 10am - 3pm or 3pm - 8pm. On occasion, there might be an opportunity to work 10am – 6pm on some weeks. If you have a strong desire to work full days, please indicate this below also. However, please note that most artists will be allocated half day slots.**

w.c 22 July 10am - 3pm  
w.c 22 July 3pm - 8pm  
w.c 22 July 10am - 6pm  
w.c 29 July 10am - 3pm  
w.c 29 July 3pm - 8pm  
w.c 29 July 10am - 6pm  
w.c 5 August 10am - 3pm  
w.c 5 August 3pm - 8pm  
w.c 5 August 10am - 6pm  
w.c 12 August 10am - 3pm  
w.c 12 August 3pm - 8pm  
w.c 12 August 10am - 6pm  
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**w.c 9 September 10am - 3pm**  
**w.c 9 September 3pm - 8pm**  
**w.c 9 September 10am - 6pm**  
**w.c 16 September 10am - 3pm**  
**w.c 16 September 3pm - 8pm**  
**w.c 16 September 10am - 6pm**

**If you have any specific requirements for studio space, for example black-out options or floor type, please outline this below. Please note, we cannot guarantee that we can accommodate these requirements.**

We would very much benefit from the ability to black out. We don't mind about floor type.

**\* 16. What is your availability in September 2019? There may be an opportunity to share your work to the public during this month via Touch Wood, our performance platform for experimental sketches and works in progress. More information will be provided at the interview stage.**

At this stage, we're pretty available!

**\* 17. Please enter contact details for any known collaborators including dancers, specifying their name(s), role(s) in the project and email address(es).**

Rohanne Udall - artist and performer - rohanneudall@me.com

Paul Hughes - artist and performer - [p.hughespaul@gmail.com](mailto:p.hughespaul@gmail.com)

Alex Fernandes - lighting designer - [alexmfernandes@gmail.com](mailto:alexmfernandes@gmail.com)

**18. Please let us know below if you have any upcoming performances and when they are.**

'The title is the date', with Sam Pardes – weekly desktop backgrounds throughout 2019. Sign up to receive [here](#), or see them on instagram [here](#).

'Empty Gestures' – Salon Rose, Edinburgh. 22nd Jan.

'A Pig's Ear', with Fionn Duffy – Backlit Gallery, Nottingham. 7th Feb, 6-8pm

*'Radio Play #6* – Online radio broadcast. 3rd Mar, 7-10pm. Line up TBA  
*'Can You Feel It?'* - Rich Mix, London. 10th and 11th October.