

The Next Thing Award 2018

Email address *

p.hughespaul@gmail.com

Full Name *

Fionn Duffy and Tate n Lyle

University, course, and year of graduation *

Central Saint Martins (University of the Arts London), MRes Art: Theory & Philosophy, graduating 2019

Mobile phone number *

07809421749

Film 1 - Vimeo/youtube link + name + technical information *

Filibuster (2018). Single channel video w/ sound. <https://vimeo.com/284355065>

Film 2 - Vimeo/youtube link + name + technical information

Film 3 - Vimeo/youtube link + name + technical information

Display requirements *

Single channel video for a monitor. Sound via external speakers or headphones. No particular installation requirements.

Artist Statement - no longer than 500 words *

Fionn Duffy and Tate n Lyle (Rohanne Udall and Paul Hughes) met while undertaking the Interdisciplinary Residency at Hospitalfield Arts, Arbroath in Winter 2016. Their collaboration is fuelled by a mutual interested in one another's playful and experimental approaches to medium, discipline and form. Alongside a research commission from Dance in the Radio, Fionn and Tate n Lyle were awarded a residency together at Siobhan Davies Dance in London for July 2018. Their research together gleefully intermingles choreographic and sonic thought, to explore relations between the sound, gesture and the body.

Having had an early education in classical music Fionn Duffy's (b. Glasgow, 1991; currently Glasgow School of Art, MFA Fine Art, 2018-2020) practice centers on the convergence of systems of communication and interpretation and the ways in which cultural narrative shapes subjective experience. She is interested in how we shape and are shaped by unseen structures built into the fabric of our environments, be that on a social level or through visual and aural cues within our surroundings. Fionn considers the action of producing sound as a bridge between temporal and physical boundaries, and is involved in dissecting the dialogue established between body and barrier through tactile exchange with an object.

Tate n Lyle is the collaboration of Rohanne Udall (b. London, 1990; currently UAL Central Saint Martins, MRes: Art Theory and Philosophy, 2017-2019) and Paul Hughes (b. Dublin, 1991; graduated University of Roehampton, Dance Studies, 2016). Trained in fine art, philosophy, and dance, they undertake artistic, performance and curatorial projects. Their work is produced within and presented across stages, galleries, studios, universities and digital spaces. They are currently preoccupied with: gesture, hosting, idiocy, in/sincerity, institutions, logics, materiality, peers, undercutting and smirking.

Together, Fionn and Tate n Lyle have produced a body of sculpture, video, sound work and performance that explores the relationships between: the body, speech, the materiality of the mouth and lungs, fleshiness, slapping, tapping, touching, the in/tangibility of sound and technology, sound and space, intimacy, slapstick, the sound of laughter, anticipation, hosting, distance, and meandering and hesitant voices. 'Filibuster', the video work with which we are applying to this award, is a single-channel video that highlights the sounds of silent, reluctant or speechless bodies; bodies that mutter and pause and pass along the mic; bodies that approach the tangible possibility for speech, but never quite open up.