

**Artist/Company Biography (up to 100 words) \***

Choreographers Tate n Lyle (Rohanne Udall and Paul Hughes) and sound artist Fionn Duffy met while undertaking the Interdisciplinary Residency at Hospitalfield Arts, Arbroath in Winter 2016.

Their collaboration is fuelled by a mutual interest in one another's playful and experimental approaches to medium, discipline and form. Alongside a small research commission from Dance in the Radio, Fionn and Tate n Lyle have been awarded a residency together at Siobhan Davies Dance in London for July 2018, in order to experiment with the relationships between choreography and sound art.

Fionn lives in Glasgow, Rohanne in London, and Paul in Nottingham.

**Taking Part (up to 200 words)**

We believe our work is bold, ambitious, playful and experimental - bringing together ideas from diverse disciplines. We are keen to use this opportunity to share some of the work that we will develop during our collaborative residency this Summer at Siobhan Davies Dance.

We want to further our existing relationships with Midlands-based institutions (including Dance4, DanceXchange and UKYA itself) by presenting our work in Nottingham - particularly by presenting work that crosses disciplinary boundaries. In addition, we believe this festival will help us platform our work to a national and international audience - supporting our development as artists to make connections and present our work on a greater geographical scale.

We would relish the opportunity to meet and learn from other artists at the festival. Our cross-disciplinary collaboration reflects our commitment to exchange, learning and dialogue. Both Tate n Lyle and Fionn Duffy independently organise a number of platforms for their peers to meet, exchange ideas and collaborate - including an independent radio station (Radio Play, 2017-18), a self-organised artists residency (Mhor Farr, yearly 2014-present), and publications (Footnotes, 2018). We understand this festival as an opportunity to meet peers from diverse backgrounds, and begin new conversations and collaborations.

**Which category best describes the work you are submitting? \***

Visual Art

**Description of work (up to 150 words)**

We will present a sound installation that explores relations between the body, sound and gesture; the possibilities and limits of sound as a material; and the sculptural qualities of audio equipment and its installation.

As in our previous work '~', in which three voices sing along to an album of popular music as they hear it for the first time, visitors to this installation will quickly recognize playful constraints that performers must follow. With an intermingling of glee, strain and awkwardness, performers' mouths and voices contort and adapt in their attempts to play the game.

The body and voice are exposed in childish play. These sound-works foreground: the body, texture, speech, the materiality of the mouth and lungs, the in/tangibility of sound and

technology, sound and space, intimacy, slapstick, mimicry, the sound of laughter, anticipation, hosting, meandering and uncertainty.

**Any other relevant information about the work (up to 150 words)**

While the documentation attached as part of this application represents existing work by Fionn Duffy and Tate n Lyle, their residency together will develop this research and produce new works. We hope the documentation gives you an idea of the interests of our work; we have answered the below questions with as much detail and knowledge we have so far in our creative process.

The work can be installed in either traditional or temporary exhibition spaces; what's most important is that it is a relatively quiet room or studio rather than a thoroughfare or foyer.

**ART FORM SPECIFIC QUESTIONS**

Title of work	A Pig's Ear
Number of works in the series (if applicable)	1
Material/medium (e.g. paint, photography, theatre, dance, live art)	Sound art
Average set times (music)	n/a
Genre (music)	n/a
Dimensions (if applicable) variable	n/a/ - Installation -
Weight (if applicable)	n/a
Format (moving image)	n/a
Presentation style/requirements	Installation. A quiet room with power sockets.
Number of performers	0
Running time (if applicable)	approx. 60 mins looped
Equipment needed to present work	6 speakers
Do you have access to this equipment?	yes
Site specific work. If you wish to present your work in a non-traditional space please give a brief outline here of the type of venue you would to work in:	