

**Please give a concise description of the activity you are asking us to support.**

*562/600 characters.*

This is the first phase of a project addressing the gap between emerging dance artists and emerging galleries and exhibition spaces, namely:

- The development of a new choreography for exhibition spaces, 'This'.
- The convening of a R&D 'Plus One' for emerging dance artists
- Performances of 'This', alongside work by participants of Plus One, at four diverse exhibition spaces across Nottingham, London, Blackpool and Leicester.

This research period will inform the second phase in early 2019 which will establish long-term national interdisciplinary networks.

**Amount requested**

*Please tell us the total amount you are requesting from us, including any personal access costs (£):*

*13,000*

**Please enter the start and end dates for your activity.**

*You must allow enough time to plan your activity and for us to process your application. We need 6 weeks to process applications for up to £15,000.*

Activity start date: 26/03/2018

Activity end date: 20/07/2018

**Please provide a brief summary of your (or your organisation's) recent relevant artistic work, experience and achievements:**

*1499/1500 characters.*

Timber & Battery's playful work considers meaning and meaninglessness through oblique gestures. The collaborative practice of Rohanne Udall (London, b.1990) and Paul Hughes (Nottingham, b.1991), it takes place across choreographic, performance and visual arts contexts. Trained in fine art and philosophy, our practice is a meeting point between disciplines.

Recent credits include a solo exhibition of performance 'Floorplan//Here or Now' at Rich Mix (London, October 2015), performances at Attenborough Arts Centre (Leicester, May 2016 and March 2017) and Chisenhale Dance Space (London, May and Dec 2017), exhibitions at ICW (Blackpool, Jun 2017) and DISKURS17 (Gießen, Germany, Oct 2017), inclusion into screendance festival SET me Free (Venice and London, Sep 2017) and broadcast as part of Radiophrenia (Glasgow, November 2017).

We have received awards from Dance on the Radio (March 2017), a choreographic commission from Third Row Dance (October 2016), and a DanceXchange dx Choreography Award (December 2017); and residencies with New Wolsey Theatre (April 2015),

Hospitalfeld Arts (Arbroath, November 2016) and Summer Lodge (Nottingham Trent University, July 2017).

Our curatorial platforms bring together diverse artists to foster artistic 'exchange and peer support. These projects include the pop-up radio station Radio Play (Nottingham Trent University, July 2017), online writing project Digital Writing Group (January-June 2016), and publication of new writing Footnotes (forthcoming, 2018).

**What is your proposed artistic activity, and what do you want to achieve by doing it?**

*No more than 1500 characters.*

1490/1500

This grant would support the first phase of our project, articulating:

- the artistic concerns of emerging artists presenting dance performance in emerging gallery spaces; through 'Plus One', and the development of 'This'.
- the logistical issues facing the presentation of dance in these gallery spaces; through presenting 'This' and invited performances at four very different kinds of spaces.
- an informal network of emerging artists and emerging galleries interested in this interdisciplinary exchange.

An improvised performance for exhibition spaces, 'This' presents two idiots introducing and exploring a pair of collapsible tables. Drawing together the restless and rebellious bodies of slapstick with contemporary choreographic and sculptural thought, the piece interrogates the slippery gestures of identification, demarcation and demonstration. Work-in-progress performances have been received with great pleasure, interest and praise.

'Plus One' is weekend of artistic dialogue. Bringing together eight emerging artists who present choreographic practice in visual arts contexts, we will share and interrogate mutual questions and concerns, and collectively imagine possibilities for the future.

These activities will inform a second phase of the project, whose outcomes might lead to a national tour of new performance; a new network of emerging gallery spaces and dance artists; the development of new audiences, and new forms of commissioning by institutions across disciplines.

**Why is this activity important for your artistic development?**

*No more than 1500 characters.*

1497/1500

This project will address the gap between emerging dance artists and emerging galleries. These spaces are vital for developing talent and peer-exchange, but the live performance

they present is predominantly by artists from visual arts backgrounds. Dance presented in exhibition contexts is overwhelmingly restricted to established choreographers working within national and established institutions.

Increasingly confident in our processes and ideas, we present our work across diverse contexts, and are uniquely sensitive to the issues that this project seeks to address. This is a vital next step in our careers. Working with dance organisations, visual arts spaces and artists around the East Midlands, the North and London, we will:

- present our practice in diverse contexts: raising our national profile, initiating and consolidating relationships, creating potential for future partnerships and commissions.
- establish interdisciplinary links between ourselves, artists and emerging exhibition spaces working at this interdisciplinary intersection; supporting the viability of a new generation of interdisciplinary practice.

Conscious of the difficulties of temporary and underfunded emerging galleries, we believe they have the capacity to:

- support the visibility of interdisciplinary work
- encourage discursive exchange
- share and develop audiences between visual arts and dance
- offer new spaces to develop work
- form networks with larger institutions within the visual arts industries.

**Please list the main additional artists involved in your activity using the tool below, up to a maximum of 10 artists.**

*Do not include yourself if you are the main artist. (If you are working with any individuals who are helping to deliver or manage your activity, please tell us about them later on in the separate Partners section of the application form.)*

**Artist's name: Vlatka Horvat**

Role in activity: Dramaturg (Visual Arts)

Confirmed or expected: Confirmed

Artist's website: <http://www.vlatkahorvat.com/>

Please outline how this artist will contribute to the activity and give a brief description of their work:

Vlatka Horvat will be joining us in the rehearsal room for two days in March. As an artistic mentor, she will aid us in both critically and artistically interrogating the work and our process. Vlatka is familiar with our work, and her workshop at Artsadmin in 2016 was the initial seed of this performance.

Vlatka (1974 in Čakovec, Croatia) works across a wide range of forms; namely sculpture, installation, drawing, performance, and photography. Her work is presented internationally in

a variety of contexts – in museums and galleries, theater and dance festivals, and in public space. She currently lives in London.

**Artist's name: Simon Ellis**

Role in activity: Dramaturg (Dance)

Confirmed or expected: Confirmed

Artist's website: <https://www.skellis.info/>

Please outline how this artist will contribute to the activity and give a brief description of their work:

Simon Ellis will be joining us in the rehearsal room for two days. As an artistic mentor, he will aid us in both critically and artistically interrogating the work and our process. He has extensive experience of dramaturgy and supporting choreographic artists who perform their own work (Igor and Moreno).

Simon trained at the Victorian College of the Arts in Melbourne and is now based in London. His artistic and choreographic work take different forms – performance, screen, writing, and digital technologies – bound together by various interests including memory, power, improvisation, design, and the nature of collaboration.

**Artist's name: Elinor Lewis**

Role in activity: Plus One artist and co-presenter

Confirmed or expected: Expected

Artist's website: <https://elinorlewis.yolasite.com/>

Please outline how this artist will contribute to the activity and give a brief description of their work:

Elinor will be invited to participate in Plus One, and present her work at one of the four performances of this project.

Elinor Lewis is a performance-driven artist based in London. Her choreography employs the relationship between human and object to investigate themes of risk, space and impermanence. There is a stark minimalism to her choreography that promotes a contemplative stillness within her work.

**Artist's name: Laura Burns**

Role in activity: Plus One artist and co-presenter

Confirmed or expected: Expected

Artist's website: <http://www.lauraburns.co.uk/>

Please outline how this artist will contribute to the activity and give a brief description of their work:

Laura will be invited to participate in Plus One, and present her work at one of the four performances of this project.

Laura's work encompasses choreography, poetry and live art practices – through site-specific and land-based performance, witch methodologies, divination, spiritual practices and systems constellations. She often works with land as primary collaborator, exploring

**Artist's name: Monsur Mansoor**

Role in activity: Plus One artist and co-presenter

Confirmed or expected: Expected

Artist's website: [www.monsurmansoor.weebly.com/](http://www.monsurmansoor.weebly.com/)

Please outline how this artist will contribute to the activity and give a brief description of their work:

Monsur will be invited to participate in Plus One, and present their work at one of the four performances of this project.

Monsur is a dance artist based in Bradford and London, creating/performing work within theatre, gallery & site-specific spaces. Their work has a DIY unproductive playful spirit, unpicking their experiences as a working-class bengali muslim, trans non-binary person of colour living in the UK.

**Artist's name: Hamish MacPherson**

Role in activity: Plus One artist and co-presenter

Confirmed or expected: Expected

Artist's website: <https://hamishmacpherson.co.uk/>

Please outline how this artist will contribute to the activity and give a brief description of their work:

Hamish will be invited to participate in Plus One, and present their work at one of the four performances of this project.

He is a London-based artist who uses ideas and methods from choreography and dance to think about philosophy and politics. He has made performances, workshops, publications, non-digital games, and other things in artistic, academic and community contexts.

## Beneficiaries

Tell us how many people you estimate will engage with your activity. On the two next pages you will have the opportunity to tell us more about your intended audiences and participants.

### People who will benefit from your activity

<b>Beneficiary Type</b>	<b>Number of people who will be benefiting from this activity</b>	<b>Number of people benefiting from your activities over the last 12 months</b>
Artists	14	39
Participants	0	17
Audience (live)	80	516
Audience (broadcast, online and in writing)	250	814
<b>Total :</b>	<b>344</b>	<b>1386</b>

### Results of your activity

Please estimate the outcomes of your activity in the categories below. Enter '0' (zero) for any item that is not relevant. Divide the day into three sessions (morning, afternoon and evening). A session is any one of these.

<b>Activity Results</b>	
Number of new products or commissions	1
Period of employment for artists (in days)	52
Number of performance or exhibition days	4
Number of sessions for education, training or participation	6

***Estimated***



## Public Engagement

### Who will engage with this activity?

*Tell us about the target audiences or people taking part, and how they will engage with the activity. If the activity will not engage people immediately, e.g. some research and development activities, please tell us about who you anticipate will engage with your work in the longer term*

*No more than 1500 characters.*

1479/1500

The primary audience at this stage is a new generation of artists and arts professionals working between dance and visual arts. Each participant in Plus One would represent a diverse position within this interdisciplinary intersection; each space is either artist-led, or the support of interdisciplinary artists forms a key part of their identity. The institutions directly supporting this project (Dance4, DanceXChange, Derby Theatre and Siobhan Davies Dance) are committed to supporting interdisciplinary practice; this project would inform their public and development programmes.

The project would present cutting-edge artistic work to audiences in Leicester, Nottingham, Blackpool and London. Although with modest audience numbers, these networks of audiences and artists are often committed to local and national artistic scenes, and as such would lead to significant long-term impact in developing interdisciplinary practice.

After this period of research, the second phase of this project (establishing a network of emerging interdisciplinary artists and emerging exhibition spaces ) would integrate dance and visual arts audiences: following the huge successes most evident in the popularity of events at Tate Modern, for example. This project would bring the audiences of larger institutions to the emerging dance and visual arts scenes; alongside bringing dance and performance audiences to visual arts spaces, and introducing them to their programmes more broadly.

### **Please describe how you will reach your target audience or participants, in the short or long term,**

*Give details of your proposed marketing activities where appropriate:*

*No more than 1500 characters.*

1483/1500

We will invite four artists to join us for Plus One, whose work uniquely addresses this interdisciplinary question. Extending beyond our immediate network, each artist will themselves invite another. A diverse group leading to a mutually supportive exchange, with outcomes disseminating beyond our individual networks.

Each partner gallery has expressed their interest in connecting this research with their artist networks: we will share photography and video materials on their digital platforms leading up



to the performances, alongside invitations to local arts and dance training institutions, studios and networks. Each performance will be followed by informal conversations within the space.

We will invite nearby artist-run exhibition and gallery spaces to each performance, explaining the long-term plans for this project, as a way to discuss the possibilities and logistical challenges of this kind of work; forming initial invitations to support the second phase of the project.

Through commissioned writing and video materials around the project, our findings will be contributed to the artistic scenes of dance and visual arts. These will be hosted on our website - already an active space of video, sound and live broadcast - as an open and sharable resource. Additionally, we have been invited to participate in and contribute our findings to two distinct programmes of talks at Siobhan Davies Dance and Artsadmin/LADA between artists, programmers and scholars.

## **Finance**

### **Income**

*Please describe your approach to raising as much money as you can from other sources. Identify which other sources of funding you have applied to, and the progress of any other applications you have made (including the date you will know the outcome):  
No more than 1500 characters.*

843/1500

Confirmed support

DanceXchange through the dx Choreography Award - £500

Estimated income

Box Office - 20 tickets sold per venue @£5 each - £400

Whilst we will endeavour to attract as large an audience as possible to each of the spaces we will be presenting work in, we are conscious of their small capacity both in regards to space and marketing support in their local areas. This is a conservative estimate with this in mind. We understand this phase of the project to be testing the model of presenting dance in emerging gallery space; the next phase will be able to bring larger audiences to these spaces.

Additional, pending support

Jerwood Charitable Foundation, Performing Arts Bursary - £1000

We have applied to Jerwood Charitable Foundation for additional funds specifically for the Plus One weekend part of this project. This Performing Arts Bursary of £1000 would go towards accommodation and travel support for attending artists. We expect to hear back on this application on the 26th February.

Estimated income - £1900

### **Expenditure**

*Briefly tell us about your experience in managing budgets, and describe how you will manage the budget:  
No more than 1500 characters.*

Having worked within diverse arts organisations we have experience in budget management and project planning. Rohanne has worked at Rich Mix within the programming team, at WASPS artist studios within Studio Management and is currently employed by Akademi whilst working freelance in arts marketing and programming - these roles have involved extensive budget and project management. Additionally, we will be receiving in-kind guidance and support from Derby Theatre in business management - we will meet early on in the process in order to carefully map our project and expected expenditure.

**Please describe how any fees, rates and purchases have been calculated:**

*No more than 1500 characters.*

All rates have been estimated in accordance with Derby Theatre's template for emerging artists and current industry rates according to resources such as the Producers Gathering network.

### **Support in kind**

*Please use this box to explain your support in kind in more detail, if necessary:*

*No more than 1500 characters.*

1420/1500

Significant space has been provided in-kind by Dance4 and DanceXchange for the research and development period of 'This', and additionally by Rich Mix, Hutt Collective, 2 Queens and ICW for the performance of 'This' and a co-presenting artist.

Research and Development Space (@£140pd)

- Rehearsals at Dance4 (1 week) - £700
- Rehearsals at DanceXchange (2 weeks) - £1400
- Plus One, hosted at Dance (2 days) - £280

Performance space (@£140pd)

- 4 dates in London, Leicester, Blackpool and Nottingham - £560

Total in-kind support through the provision of space = **£2940**

Additional professional development support will be provided by Derby Theatre and Siobhan Davies Dance in-kind. Simon Ellis has also agreed to support the project as dramaturg for two days in-kind.

- Derby Theatre (10hr @ £100 per hour) - £1000 (figure provided by Derby Theatre via Big House funding)
- Siobhan Davies Dance (5hr @ £100 per hour) - £500
- Simon Ellis (@£200pd) - £400

Total in-kind support through the in-kind offer of time and support = **£1900**

Finally, our first performance at Rich Mix, in London is being supported in-kind through the provision of additional marketing support and production support. The estimated total for this in-kind support comes to a total of **£336**. This consists of marketing support for 1.5 days @ £14ph and technical support for the day of the performance @£14ph for 12 hours (10am - 10pm).

Total support in-kind = **£5176**



## Partners

*In this section of the application form we want you to tell us how you will manage your activity. We will ask you to tell us about any other partners involved in the activity, where it will be taking place and how you will manage and evaluate the activity. We will ask you to complete a timeline of the key stages of your activity.*

### Activity partners

**Here we ask you to tell us about any other partners involved in the activity, their role in the project and the status of their involvement. If your activity involves working with other organisations or partners to support its management and/or delivery, please list them using the tool below. The table at the bottom of the page will populate with the information you enter about the partners involved in your activity.**

**Please provide a brief summary of your and your partners' recent experience in managing similar types of activity:**

*No more than 1500 characters.*

1497/1500

Collaborating for five years, we have shared our work across UK and Europe, and frequently host platforms for peer-support: including interdisciplinary workshops Open Platform (Groundwork, Coventry) and itinerant radio broadcast Radio Play (Summer Lodge, online). Paul works as a dramaturg and performer (Hamish MacPherson, Gareth Cutter, Vlatka Horvat), and Rohanne's work in arts marketing includes Akademi, and ACE-funded dancers Shane Shambhu and Divya Kasturi. Her artistic activity has been funded by Creative Scotland, the Hope Scott Trust and via crowdfunding.

DanceXchange and Dance4 are the primary supporters of this project, and have significant experience in supporting independent dance artists to make exceptional and interdisciplinary work. Derby Theatre will be mentoring the project management, and Siobhan Davies Dance are offering artistic mentoring on this project, their extensive expertise and research into presenting dance in exhibition spaces key to this emerging field.

We are presenting the work with partners that reflect the diverse landscape of artist spaces in the emerging visual arts ecology. Hutt is a small project space attached to the larger gallery 'Primary' in Nottingham; ICW is a temporary exhibition space in Blackpool set up by curator Garth Gratrix; Two Queens is a long-term Leicester gallery and artist studios run by emerging artists; and Rich Mix is an established London multi-arts venue with a programme supporting and exhibiting emerging artists.

### Then for each one:

Partner name: DanceXchange

Main contact (if organisation): Helen Lound

Email address: helen.lound@dancexchange.org.uk

Role in activity: Commissioner, development support

Confirmed or expected: Confirmed

Partner name: Dance4

Main contact (if organisation): Ben Anderson

Email address: Ben@dance4.co.uk

Role in activity: Studio rehearsal space, space for Plus One

Confirmed or expected: Confirmed

Partner name: Siobhan Davies Dance

Main contact (if organisation): Lauren A Wright

Email address: laurenw@siobhandavies.com

Role in activity: Mentorship

Confirmed or expected: Confirmed

Partner name: Derby Theatre

Main contact (if organisation): Mary Rooth

Email address: M.Rooth@derby.ac.uk

Role in activity: Business mentoring/support

Confirmed or expected: Confirmed

Partner name: ICW

Main contact (if organisation): Garth Gratrix

Email address: garthgratrix@googlemail.com

Role in activity: Director ICW, Blackpool venue

Confirmed or expected: Confirmed

Partner name: Two Queens

Main contact (if organisation): Gino Attwood

Email address: ginoattwood@gmail.com

Role in activity: Co-director Two Queens, Nottingham venue

Confirmed or expected: Confirmed

Partner name: Hutt

Main contact (if organisation): Connor Brazier

Email address: huttcollective@gmail.com

Role in activity: Co-curator Hutt, Nottingham venue

Confirmed or expected: Confirmed

Partner name: Rich Mix

Main contact (if organisation): Oliver

Email address: Oliver.Carruthers@richmix.org.uk

Role in activity: Artistic Director of London venue.

Confirmed or expected: Confirmed

## **Activity Plan**

### **Planning to date**

*Please briefly identify the main stages of any planning and preparation activity completed to date. Please note this work should not be included in your budget, as we cannot fund any part of an activity that has already taken place. No more than 1500 characters.*

783/1500

### **July 2017**

- Plus One residency structure pilot held at Roehampton University (space provided in-kind).

### **August 2017**

- Initial project planning.
- Weekend R&D on 'This', including an invited sharing.
- Dialogue established with Derby Theatre.

### **September 2017**

- Discussion and confirmation of Plus One dates with Dance4

### **October 2017**

- Application to dx choreography award submitted.

### **November & December 2017**

- Work in progress performance of 'This' at 'Work Processing', Chisenhale Dance Space.
- Discussions with galleries/venues and artists to be invited to Plus One.
- Dialogue established with Lauren Wright at Siobhan Davies Dance Studios.

### **January 2018**

- Confirmation support with DanceXchange and Dance4.
- Confirmation of interest with galleries/venues for 2018 performances.

### **February 2018**

- Work in progress performance of 'This' at TaPRA PG Symposium 2018, Central Bankside.

### **Activity Timeline**

*To give us a clear understanding of how your project will be managed, we would like to know about your planning and preparation to date and to see an outline project plan for your proposed activity. Please read the Management section of the How to apply guidance for information on how to complete this section. (as many of these as necessary)*

**Start date:** 26/03/2018

**End date:** 30/03/2018

**Activity or task details:** Research and development week 1 at Dance4

**Task lead:** Rohanne Udall and Paul Hughes

**Start date:** 02/04/2018

**End date:** 05/06/2018

**Activity or task details:** Mentorship meeting with Derby Theatre to flag up challenges and finalise project timeline.

**Task lead:** Rohanne Udall and Paul Hughes

**Start date:** 02/04/2018

**End date:** 05/04/2018

**Activity or task details:** Final planing of Plus One weekend

**Task lead:** Rohanne Udall and Paul Hughes

**Start date:** 07/04/2018

**End date:** 08/04/2018

**Activity or task details:** Plus One held at Dance4

**Task lead:** Rohanne Udall and Paul Hughes

**Start date:** 09/04/2018

**End date:** 13/04/2018

**Activity or task details:** Research and development week 2 at DanceXchange

**Task lead:** Rohanne Udall and Paul Hughes

**Start date:** 16/04/2018

**End date:** 01/07/2018

**Activity or task details:** Commence marketing for performances following Plus One and R&D period

**Task lead:** Rohanne Udall

**Start date:** 16/04/2018

**End date:** 26/05/2018

**Activity or task details:** Production liaison with co-presenting artists and galleries in London, Nottingham, Leicester and Blackpool. Dates to be confirmed by 14/05/2018.

**Task lead:** Paul Hughes

**Start date:** 07/05/2018

**End date:** 14/05/2018

**Activity or task details:** Design and print materials to market all performance dates.

**Task lead:** Rohanne Udall

**Start date:** 07/05/2018

**End date:** 14/05/2018



**Activity or task details:** Press release and innovations to industry contacts sent out for performances.

**Task lead:** Paul Hughes

**Start date:** 26/05/2018

**End date:** 26/05/2018

**Activity or task details:** Performance at Rich Mix, London.

**Task lead:** Rohanne Udall and Paul Hughes

**Start date:** 26/05/2018

**End date:** 18/06/2018

**Activity or task details:** Print distribution in Nottingham, Leicester and Blackpool.

**Task lead:** Rohanne Udall

**Start date:** 28/05/2018

**End date:** 08/06/2018

**Activity or task details:** Mentorship meetings with Derby Theatre and Siobhan Davies dance.

**Task lead:** Rohanne Udall and Paul Hughes

**Start date:** 18/06/2018

**End date:** 01/07/2018

**Activity or task details:** Performances in Nottingham, Leicester and Blackpool.

**Task lead:** Rohanne Udall and Paul Hughes

**Start date:** 09/07/2018

**End date:** 13/07/2018

**Activity or task details:** Evaluative research and development week at DanceXchange

**Task lead:** Rohanne Udall and Paul Hughes

**Start date:** 16/07/2018

**End date:** 20/07/2018

**Activity or task details:** Evaluative meetings with partner organisations.

**Task lead:** Rohanne Udall and Paul Hughes

## **Evaluation**

*Please briefly tell us how you plan to monitor the progress of your activity and to evaluate your achievements throughout the activity. If we give you a grant, we will ask you to evaluate your work and fill in an activity report form at the end of your activity. Please briefly describe your plans to evaluate this activity: No more than 1500 characters.*

1483/1500

This project is deeply ambitious, but a significant and timely development for our artistic careers, supporting us in learning to deliver sustainable projects with long-term goals and impact. Derby Theatre has committed ten hours of business development support, for five meetings across the timeline to reflect on our aims, address current needs, and to reflect on our process. These meetings will form the basis of an evaluation report on our own project management and development.

We will evaluate the artistic merit of the project through three different ways:

- two commissioned pieces of writing to engage with the work at different points of the process, to reflect on and interrogate the research. These outside perspectives might illuminate what might otherwise remain implicit or unnoticed.

- extensive ongoing conversations with artists and peers throughout the process: through Plus One, the dramaturgs Simon Ellis and Vlatka Horvat, through invited co-performers, and discussions with host exhibition spaces.

- the conversations we will have with professionals at Siobhan Davies dance and Artsadmin/LADA.

Notes and details from these meetings will form an archive of materials available to us in our developing practice; alongside feeding into our evaluation at the end of this phase of the project. This experience and maturing expertise will be reflected in our growing knowledge and articulacy through our work and in the development of future relationships and projects.