

# Emergency 2018 Proposal Form

<b>Project Title *</b>	Empty Gestures
<b>Artist or Company *</b>	Tate n Lyle
<b>Main Contact *</b>	Paul Hughes
<b>Are you able to perform on: *</b>	Saturday 6 October 2018
<b>Number of performers in company</b>	2
<b>Number of others in company</b>	0
<b>Do you have any access needs?</b>	No
<b>Website</b>	<a href="http://www.tatenlyle.com">http://www.tatenlyle.com</a>
<b>Video URL</b>	<a href="https://vimeo.com/177359138">https://vimeo.com/177359138</a>
<b>Previous performance/s</b>	Us & Them 6, Attenborough Arts Centre, Leicester (May 2016) Exhi[5]bititions, Rich Mix, London. June 2016.
<b>Audience arrangement *</b>	End on, or can also be performed impromptu in gallery style context (audience standing around)
<b>Duration of piece *</b>	15 mins.
<b>What type of space do you need? *</b>	Theatre, black-box (225 seats) Studio, seated (~60 seats) Gallery space, white-walled (daylight)
<b>Do you have a specific space preference?</b>	Theatre or studio
<b>Is your piece suitable for all ages? *</b>	YES
<b>Do you require:</b>	No preference (please explain)

<b>Is your piece noisy?</b>	NO
<b>Is your piece noise sensitive?</b>	Better with a relatively quiet atmosphere
<b>How much technical time do you need PRIOR to the event?</b>	20 mins max. Can be less.
<b>How much turnaround time do you need BEFORE your performance?</b>	0 mins
<b>How much turnaround time do you need AFTER your performance?</b>	0 mins
<b>What days are you available for technical get-ins? *</b>	Sat 6 October morning Sat 6 October afternoon
<b>Practical Synopsis *</b>	<p>Two people walk onto a bare stage. The lights are a standard basic wash. One sets a metronome on the floor and starts it ticking. They stand in front of the metronome, a little apart and face the audience.</p> <p>Without moving from the spot they started in, they undertake a long and complex sequence of arm and hand gestures.</p> <p>They finish, pick up the metronome and leave.</p>
<b>Warnings *</b>	At one point the performers put two-fingers up to an audience. It's fleeting; parents haven't complained in the past. We don't know how you feel about that.
<b>Set or equipment to be brought</b>	A metronome, very small.
<b>Rigging hanging or large pieces</b>	None.
<b>Is there any BASIC furniture you need us to</b>	No.

**supply? \***

**Do you use water or leave mess behind? \*** No.

**Do you use projection in your piece?** NO

**Do you need us to operate video?** NO

**Do you need a vision mixer?** NO

**For Theatre + Studio work – describe your lighting requirements** Basic wash. No changes.

**Type** General cover  
Nothing specific

**Number of specials** 0

**Do you need us to operate lighting?** YES

**Describe your sound requirements** None.

**Do you need us to operate sound?** NO

**Proposal \***

Two performers enter the stage.

To the beat of a metronome, they begin to perform a sequence of hand and arm gestures. They move in unison: so we know these are pre-learned. There is no repetition. Some of the movements are recognizable (semaphore, army signals, rude gestures), some less so.

They continue on; no repetition, no break. Sometimes we laugh; sometimes we're quiet. Time

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stretches. Sometimes one of them slips up: we notice them do something different to the other. They look panicked. Suddenly, the beat of the metronome seems quick, demanding, remorseless. They try to correct their mistake, they try to catch up again. Across their faces, we see flickers of concentration, frustration, bewilderment, boredom. They are exposed in their concentration, distraction, confidence and anxieties.

Minimalist, poetic, neat and deceptively complex, Empty Gestures presents a expansive catalogue of gestures sourced from around the world. These movements are stripped of their meaning – the only certainty left is the intense and material commitment of the performers to learn and reproduce them. A deceptively simple premise produces a quietly poetic and complexly intimate encounter.

### **Brief artist biographies – NOT full CVs**

Tate n Lyle is the collaborative practice of Rohanne Udall (b. London, 1990) and Paul Hughes (b. Dublin, 1991). Drawing from training in fine art and philosophy, our experimental and humorous work takes place across choreographic, performance and visual arts contexts. Through a limited aesthetic palette and childish logics and games, their work interrogates tacit questions surrounding art, purpose, meaning and discourse.

Our most recent performance 'This' premiered at Rich Mix (London, May 18). Other recent credits include: Rhubaba (Edinburgh, Jan 18), Radiophrenia (Glasgow, Nov 17), DISKURS17 (Gießen, Germany, Oct 17), ICW (Blackpool, Jun 17), Chisenhale Dance Space (London, May 17), SET me Free (Venice and London, Sep 17) and Attenborough Arts Centre (Leicester, May 16).

We have received commissions from Dance on the Radio (Mar 17), Third Row Dance (Oct 16), and a DanceXchange DX Choreography Award (Dec 17); and residencies at New Wolsey Theatre (Apr 15), Hospitalfield Arts (Arbroath, Nov 16), Summer Lodge (Nottingham Trent University, Jul 17), Dance4 (Nottingham, Mar 18) and Siobhan Davies Dance (London, Jul 18).

**Programme notes/web copy \*** Tate n Lyle is the collaborative practice of Rohanne Udall (b. London, 1990) and Paul Hughes (b. Dublin, 1991). Drawing from training in fine art and philosophy, our experimental and humorous work takes place across choreographic, performance and visual arts contexts.

Empty Gestures is a growing archive of gestures sourced from around the world. Reproduced in strict unison and stripped of their meaning, the work exposes the laborious demand of learning a movement sequence. We wonder: what we can offer, to you, our audience? What's just an empty gesture?

[www.tatenlyle.com](http://www.tatenlyle.com)

### **One line description for press release**

A catalogue of gestures from around the world: Empty Gestures' deceptively simple premise unfolds into a quietly poetic encounter.

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**Are you attaching any images?** YES

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**We have an honorarium of up to £100 available per piece to cover fee/expenses; how much do you require? \*** 100

**Do you have your own Employers/Public Liability Insurance? \*** Yes

**Twitter name** @paul\_paschal | @RohanneUdall

**Skype Name** paul.p.hughes

**What personal pronoun do you choose to use?** He for Paul; She for Rohanne

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