

Meaningless Dance 15 (Some Possibilities) is a stage work (35 mins) constructed out of 'weak choreographies': simple task-like scores that are easy to perform. Two performers instigate different modes of pedestrian dancing - jogging, walking, bouncing, tapping. Repeated, modified, and traded between them, they iteratively re-propose how they might organise themselves on stage. This continual rearrangement is as much directed to each other as the audience; their questioning of "what about this?" "or this?" extends and reshapes their performance, while interrogating how a choreographic work might form. While enquiring into its own assembly, the work gives space for the viewer to contemplate their own spectating, distractions and desires. Grounded in a material space, these minor gestures reveal seemingly insignificant asymmetries across their bodies; smuggling the minor and rebellious poetry of an awkward and imprecise body. A subtle dynamics of restlessness and fidgeting corrupts an apparently cool exterior.

Performed nearly entirely in unison, the piece maintains a distance between two bodies undertaking the same action in the same space: like two magnets, their symmetry capable of producing an eerie distance as much as any close bond. *Some Possibilities* continues our practice's problematization of the theatre as a space of encounter between audience and performers; we reject claims of empathetic exchange or temporary utopia in place of an uncertain distance that must be negotiated between strangers.

We would be deeply excited for this opportunity to expand our international network and open new conversations about our practice. Our ideas are driven by the exchange of ideas: across disciplines, nations and sensibilities. We believe Dreams Before Dawn would offer an exciting and fertile environment to form lasting relationships.

Tempura Batter's playful work considers meaning and meaninglessness through oblique gestures. The collaborative practice of Rohanne Udall and Paul Hughes, it takes place across choreographic, performance and visual arts contexts. The work is born out of, and speaks to, a culture that is saturated in content and subject to endless streams of reference and possibility; we are attracted to sidestepping, fidgeting, obliviousness, distraction and emulation.

Our recent work has been presented at performance venues including Forest Fringe, Attenborough Arts Centre, Camden People's Theatre and Battersea Arts Centre. We have presented a solo exhibition of performance *Floorplan//Here Or Now* at Rich Mix, London; and shared our work at conferences including the Society for Artistic Research (The Hague, 2016) and the Yes Conference (Applied Theatre Institute, Giessen, 2016). We have undertaken residencies with New Wolsey Theatre (Ipswich) and Hospitalfield (Arbroath), and most recently have performed for Vlatka Horvat on her new work *Minor Planets* for HAU, Berlin.

Documentation of *Some Possibilities* can be found on our website here:

<https://tempurabatter.wordpress.com/some-possibilities/>

Full performance footage can be found here:

https://drive.google.com/open?id=0B0RJwfH_qqWocWhJZmITM2wyWIU