

## Plus One – Timber & Battery

*Plus One* is a weekend in late April, hosting exchange between a new generation of artists making live performance for exhibition spaces. Timber & Battery will invite four participants across a broad range of disciplinary and geographic positions; each of these will invite their own 'plus one' to join the group. Without any pressured outcome, the group of ten will spend two days sharing conversation and practice at studios in Dance4, Nottingham.

Timber & Battery's playful work considers meaning and meaninglessness through oblique gestures. The collaborative practice of Rohanne Udall (London, b.1990) and Paul Hughes (Nottingham, b.1991), it takes place across choreographic, performance and visual arts contexts. Our practice is a meeting point between disciplines; and has been presented across stages, galleries, festivals, publication and and new media projects (Radiophrenia, Glasgow; isthisit?, online exhibition).

Our curatorial platforms bring together diverse artists to foster artistic exchange, peer support, and our own development. These projects include the pop-up radio station *Radio Play* (Nottingham Trent University, July 2017), online writing project *Digital Writing Group* (January-June 2016), and publication of new writing *Footnotes* (forthcoming, 2018).

*Plus One* would create a vital space to reflect on the growing trend of dance performance presented in exhibition spaces. We feel it urgent for a new generation of artists have space to discuss the artistic and institutional pressures they face; we wish to strengthen individual practice by situating it within a broader ecology of peers. *Plus One* tests out a new model of curatorial practice by reaching beyond direct networks to connect artists who exist outside of mainstream programming visibility and whose work struggles with open calls. The weekend will be loosely structured – each participant will be able to foreground their own concerns and practice, but time will be left open to contemplate emerging collective interests, and to plan towards future projects.

Timber & Battery has made work together for nearly four years. Coming out of a long period of experimentation, we are in dialogue with a number of institutions to initiate longer term projects to ensure the sustainability of our practice. We feel the need to connect with friends we have made through our work so far by establishing a more integrated network of mutual support. Supported by a Choreography Award from DanceXchange Birmingham, we are planning a national tour of a new choreography for gallery spaces in late 2018. We wish to invite a number of 'support acts' by local artists at each stage of this tour, formed from the participants of *Plus One*: an integrated group of diverse practices forming, each proposing unique answers to the questions of contemporary performance in 2018.

### Overall budget

Travel: £800, £100 per person to travel to and from Nottingham. Any leftover will go towards

Food: £150 Breakfast and lunch for 10 people over two days.

Materials: £50

Accommodation: £0 (£20 per participant per night. In kind, supported by network of hosts in Nottingham)

Space: £0 (£280 in kind support by Dance4)

**Total amount requested: £1000**

### Examples of past work

*It's Out of Our Hands*, video, 1min 30secs: <https://vimeo.com/217874112>

*Radio Play* [documentation], 5 hour pop-up radio station, Nottingham Trent University: <https://vimeo.com/245609801>

*Meaningless Dance 13 (Empty Gestures)* [documentation], stage performance, 10 mins approx, Attenborough Arts Centre: <https://vimeo.com/177359138>

## Timber & Battery CV – January 2018

Website: [www.timberandbattery.com](http://www.timberandbattery.com)

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### **Residencies**

Summer Lodge (Nottingham, UK) July 2017  
Top Shed (Norfolk, UK) May 2017  
Mhor Farr (Laide, UK) April 2017  
Hospitalfield Interdisciplinary (Abroath, UK) November 2016  
New Wolsey Theatre (Ipswich, UK) March 2015

### **Commissions and Awards**

DX Choreography Award, DanceXchange, Birmingham; December 2017  
Research grant, Dance on the Radio; March 2017  
Choreography Commission, Third Row Dance; University of Roehampton, London; October 2016

### **Solo Exhibitions and Performance**

*Meaningless Dance 15 (Some Possibilities)*, Michaelis Theatre, London, September 2016  
*Floorplan//Here or Now*, Rich Mix, London, September 2015  
*A Labour of Love and Shame*, Bedlam Theatre, Edinburgh, September 2012

### **Select group shows, mix-bill evenings and festivals**

*Reading, Talking Performance*, Rhubaba, Edinburgh, January 2018  
*Work Processing*, Chisenhale Dance Space, London, December 2017  
*Radiophrenia*, Glasgow, November 2017  
*Photobook Fair 2017*, Impressions Gallery, Bradford, November 2017  
*DISKURS '17*, Institute for Applied Theatre Studies, Gießen, Germany, October 2017  
*SET me Free*, VeNe (in collaboration with the Festival de Videodanse de Bourgogne and Future Mellon), Venice and London, September 2017  
*isthisit?*, online exhibition, August 2017  
Continuum Festival, Bethnal Green Working Men's Club, London, June 2017  
*Scratch Off The Page*, Object Book, London, June 2017  
*Provocations*, ICW, Blackpool, June 2017  
Fiver Fridays (with Gareth Cutter), Chisenhale Dance Space, London, May 2017  
Departure Lounge, Attenborough Arts Centre, Leicester, March 2017  
Low Stakes, New River Studios, London, February 2017  
Performance evening, Third Row Dance; University of Roehampton, London; December 2016  
Exhib[5]itions, Mingbeast; Rich Mix, London; June 2016  
US & THEM 6, Tetrad Collective; Attenborough Arts Centre; May 2016  
*R.A.W.*, l'Klectik Art Lab, London; May 2016  
*The Shag*, FLAC Collective Take-Over; Exhibit, London; January 2016  
*Breaking The Habitual*, University of Roehampton, London, December 2015  
Freshly Scratched, Battersea Arts Centre, London, October 2015  
Calm Down, Dear 2015, Camden People's Theatre, London, September 2015  
Forest Fringe, Edinburgh Festival Fringe, Edinburgh, May – August 2014  
*The Shag*, Studio 180, London, November 2014  
*Fresh Cream*, India Buildings, Edinburgh, November 2013

*Shorts and Bloomers* 1-6; Teviot Row House, Edinburgh; October 2012, January 2013, March 2013, September 2013, October 2013 and November 2013  
*JOBCENTRESUPERPLUS*, Castle Terrace, Edinburgh, March 2013

### **Talks, conferences, symposia presentations & teaching**

Live Lab, Vivid, Birmingham, July 2017

Dialogues on Dance, Philosophy and Performance in the Contemporary, Neoliberal Moment, Coventry University, June 2017

Ground Work, Decoda, Coventry, February 2017

Open Lab, Chisenhale Dance Space, London, January 2017

Positioning: Postgraduate Symposium, University of Roehampton, London, May 2016 (in collaboration with Samantha Pardes)

International Conference on Artistic Research, Society for Artistic Research, The Hague, April 2016

Yes Conference, The Young, Institute for Applied Theatre Studies, Giessen, February 2016

### **Platforms for peer-exchange**

*Fragment (consider revising)*, Eastbourne House, August 2017

*Plus One*, University of Roehampton, July 2017 (with Sam Pardes)

Dance Practice-as-Research, University of Roehampton, January – March 2016 (with Jenny Moy)

### **Education**

Rohanne

Mres Art: Theory and Philosophy, Central Saint Martins, London: September 2017 - present

*Fine Art MA (Hons) (Undergraduate Degree) First Class, History of Art and Intermedia*

University of Edinburgh and Edinburgh College of Art, Edinburgh; September 2009 – July 2014

*L'école supérieure des arts décoratifs de Strasbourg*. (Erasmus) Pole Art: Hors Format (Open Format) and Phonon Lab (Sound Lab); September 2011 – January 2012

Paul

*MA Dance Studies (Distinction)*, University of Roehampton, London, September 2015 – September 2016

*Philosophy (MA Hons)*, University of Edinburgh, September 2009 – July 2013