

Title

The Chorus

Artist Details

Timber & Battery
(Rohanne Udall and Paul Hughes)

Short synopsis of the work

A 30-minute soundscape, *The Chorus* is a reconstruction of a dawn chorus - in which each of the birds' warbles, squawks and whistles has been replaced with a human's poor mimicry. Following the precise timings of the original field recording, *The Chorus* critiques our understanding of the 'natural' world: some sounds recognizably belong to a clichéd image of authentic rural life; others emerge as perplexing gurgles and hums. The apparent simplicity of the proposition reveals surprising complexity; the radio becomes a platform to expose the limits of the voice, mouth and throat as they contort to achieve increasingly ambitious substitutions.

Brief biography

Timber & Battery's playful work considers meaning and meaninglessness through oblique gestures. The collaborative practice of Rohanne Udall (b. 1990) and Paul Hughes (b. 1991), it takes place across choreographic, performance and visual arts contexts. Trained in fine art and philosophy, our practice is a meeting point between disciplines; a persistent and fidgeting enquiry that continually questions itself and the contexts it finds itself within.

Our work has recently been included at DISKURS festival in (Giessen, Germany, October 2017), SET.mefree international film selection (Venice and London, September 2017), and residencies at Hospitalfield Arts Arbroath and Nottingham Trent University's Summer Lodge.

Web links

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Link to work – [here](#)