

SUBMISSION-International Screendance Festival MOVIMIENTO EN MOVIMIENTO#6

AUTHOR

First Name

Timber

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& Battery

Nationality

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Brief biography (maximum 800 characters) *

Timber & Battery's playful work considers meaning and meaninglessness through oblique gestures. The collaborative practice of Rohanne Udall (Edinburgh College of Art) and Paul Hughes (University of Edinburgh, University of Roehampton), it takes place across choreographic, performance and visual arts contexts. Trained in fine art and philosophy, our practice is a meeting point between disciplines; a persistent and fidgeting enquiry that continually questions itself and the contexts it finds itself within.

Our work has been recently presented at Chisenhale Dance Space, Rich Mix, Bethnal Green Working Men's Club (all London), Forest Fringe (Edinburgh), Attenborough Arts Centre (Leicester), Summer Lodge (Nottingham), DISKURS (Gießen) and ICW (Blackpool).

Internet page or similar

www.timberandbattery.com

SCREENDANCE FILM

Title

It's Out of Our Hands

Brief synopsis (maximum 800 characters)

With childish idleness, a figure drops a series of objects throughout a domestic space.

A simple choreography unfolds into complexity - while each shot reproduces an identical situation, the different objects evoke diverse narratives through associative leaps. Foregrounding physical gesture over psychology, the work tests the physical proposition of letting go - from the negligible, the fragile, to the potentially violent. Invoking a history of slapstick, object and body become confused - what cannot be so easily sustained, or released?

Each shot is interrupted before the object hits the ground, preserving the irresponsibility of an absent-minded (and literally headless) body. Neatly poetic, the work plays at rhythm and duration to eschew a viewer's need to predict or control.

Credits

Made May 2017 by Timber & Battery, with support from TOP SHED, Norfolk.

Duration

1minute 30secs

Year of production

2017

Original format and aspect ratio

16:9, .mov

List of festivals in which the film has participated and awards obtained

None

Link of the film in VIMEO or YOUTUBE and the necessary information to see it, in case it is private and extra information is needed.

<https://vimeo.com/217874112>

Upload two photographs of the film in good resolution, jpg format (maximum 1MB for each photograph)

Upload a photograph of the creator or creators in good resolution jpg format (maximum 1MB for each photograph)

Comments about the amount of creators of the film and photographs

Credits of the photos if required

STATEMENT, AUTHORIZATION AND COMMITMENT

I declare that:

I own all the author rights of the film registered in this format

I am the authorized representative of the creators who own all author rights of the film registered in this format

I authorize

By submitting this form, I authorize the International Screendance Festival MOVIMIENTO EN MOVIMIENTO, represented by Yolanda M. Guadarrama —Director and Curator—, for the following purposes: 1) Screen my screendance film in its EDITION NUMBER 6 at Centro de Cultura Digital, (<http://www.centroculturadigital.mx/>), Mexico City, on November, 2017. 2) This screendance may be showed in other editions of the festival in other cities, previous notification to the creator(s) about such exhibitions. 3) This screendance film, or a teaser of it will be permanently available in the PERMANENT GALLERY of MOVIMIENTO EN MOVIMIENTO, it might be the complete film, or just a small part of it, according to the creators' convenience and decision. 4) The photographs, the synopsis of the film and a short 30 seconds fragment of the film can be used for publicity purposes of the festival, previous notification to the creator(s). As well these materials will be placed in the PERMANENT GALLERY of MOVIMIENTO EN MOVIMIENTO web site. 5) A brief interview of my creative experience, which may be pre-recorded via Skype or recorded during the festival, will also be shown in the PERMANENT GALLERY of MOVIMIENTO EN MOVIMIENTO web site.

I pledge

If my work is selected to be part of the program MOVIMIENTO EN MOVIMIENTO # 6, I pledge to:

1) Send the screendance film in high resolution from September 26 to October 5th. QuickTimes format in high resolution to the mail movenmov@gmail.com, sending it preferently through a link via Dropbox, or <http://www.filemail.com/>. 2) Agree on a date to give a 2 minutes interview through Skype talking about my creative experience, or attend the festival for the interview to be done live.