

FLARE FESTIVAL APPLICATION FORM

Brief description of the work (200 words max.):

Meaningless Dance 15 (Some Possibilities) is constructed out of 'weak choreographies': simple task-like scores that are easy to perform. Two performers instigate these different modes of pedestrian dancing - jogging, walking, tapping. Repeated and modified between them, they iteratively re-propose how they might organise themselves on stage. Framed by self-interruptions and the repeated proposition "what about this?" "or this?", directed as much to each other as the audience, they interrogate how or why a choreographic work might form.

Performed nearly entirely in redundant unison, the piece distances two bodies undertaking the same action in the same space. Corrupting these apparently duplicated bodies, the minor gestures reveal seemingly insignificant asymmetries; a subtle dynamics of restlessness and fidgeting, the minor and rebellious poetry of an awkward and imprecise body.

With an austere aesthetic, *Some Possibilities* invokes a Minimalist lineage in inviting the viewer to question their own spectating, distractions and desires; but makes the internal considerations of the dancers as present as the formal structuring of matter and space. This work continues our practice's questioning of the theatre as a space of encounter between audience and performers; rejecting claims of empathetic exchange or temporary utopia in place of an uncertain distance negotiated between strangers.

Brief description of the company/artist (100 words max.):

Tempura Batter's playful work considers meaning and meaninglessness through oblique gestures. The collaborative practice of Rohanne Udall and Paul Hughes, it takes place across choreographic, performance and visual arts contexts. The work emerges from, and speaks to, a culture that is saturated in content and subject to endless streams of reference and possibility; we are attracted to sidestepping, fidgeting, distraction and emulation.

Recent work includes performance *Empty Gestures* (Attenborough Arts Centre and Rich Mix); solo exhibition *Floorplan//Here Or Now* (Rich Mix); collaborative writing projects *Imaginary Festivals Project* (Forest Fringe) and *Digital Writing Group* (International Conference on Artistic Research).

Space requirements

Stage with minimum dimensions

Meaningless Dance 15 (Some Possibilities) is 35 minutes long

Technical requirements

Relatively basic wash with specific levels, only a couple of cues, no sound/AV/effects